

Children's Corner

Claude Debussy

Orchestration: Sabin Pautza

I. Docteur Gradus ad Parnassum

Moderato ♩=90

Flauto I

Flauto II

Oboe

Corno Inglese

Clarinetto in Sib

Clarinetto Basso Sib

Campanelli

Arpa

Moderato ♩=90

Violino I

Violino II

Viola

Violoncello

Contrabasso

4

Fl. I

Fl. II

Ob.

Cor. Ingl.

Cl. Sib

Cl. Basso Sib

C-nelli

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

7

Fl. I *p*

Fl. II *p*

Ob.

Cor. Ingl. *p*

Cl. Sib *p*

Cl. Basso Sib *p*

Fag. I *p*

Fag. II *p*

C-nelli *mp*

Arpa *p*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*
pizz.

Cb. *pp*

10

Fl. II *p*

Ob.

Cor. Ingl. *p*

Cl. Sib

Cl. Basso Sib *pp*

Fag. I *mf*

Tr. I in Sib con sord. *sf*
mf *p*

Arpa *mp* *sf*

Vln. I *pp* *p* *f*

Vln. II *pp* *p* *f*

Vla. *pp* *p* *f*

Vc. *p* *f*

Cb. *p* *f*

13 **A**

Fl. I

Fl. II

Ob.

Cor. Ingl.

Cl. Basso Sib

Fag. II

C-nelli

Arpa

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *mp* *pizz.*

15

Fl. I
Fl. II
Ob.
Cor. Ingl.
Cl. Sib
Cl. Basso Sib
Fag. I
Tr. I in Sib
C-nelli
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mf* *mp* *pizz.* *p* *mf* *mp*

17

Fl. I

Fl. II

Ob.

Cor. Ingl.

Cl. Sib

Cl. Basso Sib

Fag. II

C-nelli

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

mp

mp

p

p

p

p

arco $\overset{V}{\vee}$

$\overset{V}{\vee}$

19 poco rit.

Fl. I
Fl. II
Ob.
Cor. Ingl.
Cl. Sib
Cl. Basso Sib
Fag. I
C-nelli
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

B A tempo ♩=90

22

Fl. I

Fl. II

Ob.

Cor. Ingl.

Cl. Sib

Cl. Basso Sib

Fag. I

C-nelli

Arpa

B A tempo ♩=90

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Fl. I

Fl. II

Ob.

Cor. Ingl.

Cl. Sib

Cl. Basso Sib

C-nelli

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

p

28

Fl. I

Fl. II

Ob.

Cor. Ingl.

Cl. Sib

Cl. Basso Sib

C-nelli

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

31 **poco rall.** **C** **A tempo** ♩=90

Fl. I *mp*

Fl. II *mp*

Ob.

Cor. Ingl. *p* *mp*

Cl. Sib *p*

Cl. Basso Sib *mp* *p*

Fag. I *p* *mp*

Fag. II *p*

C-nelli

Arpa

Vln. I *mf* *div.*

Vln. II

Vla. *mp* *p* *mf*

Vc. *mp* *p*

Cb. *mp* *p*

34

Fl. I

Fl. II

Ob.

Cor. Ingl.

Cl. Sib

Cl. Basso Sib

Fag. I

Fag. II

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

pp

39

Fl. I
Fl. II
Ob.
Cor. Ingl.
Cl. Sib
Cl. Basso Sib
Fag. I
Fag. II
C-nelli
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
mp
mp

Detailed description: This page of a musical score covers measures 39 to 42. The instrumentation includes Flute I and II, Oboe, Cor Anglais, Clarinet in B-flat, Clarinet in Bass B-flat, Bassoon I and II, Contrabassoon, Arpa (Harp), Violin I and II, Viola, Violoncello, and Contrabasso. Measures 39 and 40 feature woodwinds (Flutes, Clarinets, Bassoon) playing sustained notes with dynamics *p* and *mp*. The Bassoon I part has a complex rhythmic pattern starting in measure 39. The Viola part has a similar rhythmic pattern. The Arpa part has a simple harmonic accompaniment. Measures 41 and 42 continue the woodwind parts, with the Bassoon I and Viola parts continuing their rhythmic patterns. The Arpa part continues with its accompaniment. The string parts (Violins, Viola, Violoncello, Contrabasso) are mostly silent or play simple sustained notes.

43 **D** **E** *poco rall.* **A tempo** ♩=90

Fl. II *p*

Cor. Ingl.

Cl. Sib *p*

Cl. Basso Sib *pp*

Fag. I

Fag. II

Arpa *mp*

Re♯ Si♯

D *poco rall.* **E** **A tempo** ♩=90

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

46

Fl. I

Fl. II

Cor. Ingl.

Cl. Sib

Cl. Basso Sib

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

Detailed description: This page of a musical score, numbered 46, features a woodwind section with Flute I, Flute II, Cor Anglais, Clarinet in Sib, and Clarinet in Bass Sib. The Flute I part begins with a melodic line marked *mp*. The Clarinet in Sib and Clarinet in Bass Sib parts have melodic lines marked *p*. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The piano part is also present. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

49

Fl. I

Cor. Ingl.

Cl. Sib

Cl. Basso Sib

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score contains measures 49 and 50. The instruments are Fl. I, Cor. Ingl., Cl. Sib, Cl. Basso Sib, Arpa, Vln. I, Vln. II, Vla., Vc., and Cb. The Fl. I part begins with a quarter rest in measure 49. The Cl. Sib part starts with a piano (*p*) dynamic and a sixteenth-note pattern. The Arpa, Vln. I, and Vc. parts feature sustained notes with phrasing slurs. The Vln. II part has a half note in measure 49 and a half note with a fermata in measure 50. The Cb. part has a whole rest in both measures.

51

Fl. I *p*

Fl. II *p*

Cor. Ingl. *p*

Cl. Sib *p*

Cl. Basso Sib *p*

Fag. I *p*

Fag. II *p*

C-nelli *mp* *mp*

Arpa *p*

Vln. I *ppp* *pp*

Vln. II *ppp* *pp*

Vla. *ppp* *pp*

Vc. *ppp*

Cb. *pp* pizz.

53

F

Fl. I

Fl. II

Ob.

Cor. Ingl.

Cl. Sib

Cl. Basso Sib

Fag. I

Fag. II

C-nelli

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mp

mf

F

56

Fl. I
Fl. II
Ob.
Cor. Ingl.
Cl. Sib.
Cl. Basso Sib.
Tr. I in Sib.
C-nelli
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mf
mf
mf
mf
mf
mf
mf
f
mf
mf
mf
mf

mi

59

Fl. I

Fl. II

Ob.

Cor. Ingl.

Cl. Sib

Cl. Basso Sib

Fag. I

Tr. I in Sib

C-nelli

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

arco

f

62

Fl. I

Fl. II

Ob.

Cor. Ingl.

Cl. Sib

Cl. Basso Sib

Fag. I

Tr. I in Sib

C-nelli

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

mib mi si la lab

65 G

Fl. I
Fl. II
Ob.
Cor. Ingl.
Cl. Sib
Cl. Basso Sib
Fag. I
Tr. I in Sib
C-nelli
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *ff* *ff* *ff* *ff* *ff*

68

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

Cor. Ingl. *ff*

Cl. Sib *ff*

Cl. Basso Sib *ff*

Fag. I *ff*

Tr. I in Sib *f*

C-nelli

Arpa *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

71

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

Cor. Ingl. *ff*

Cl. Sib *ff*

Cl. Basso Sib *ff*

Fag. I *ff*

Fag. II *ff*

Tr. I in Sib

C-nelli

Arpa *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

fff *fff* *fff* *fff*

ff *ff*

3'25''

II. Jimbo's Lullaby

Moderato
♩ = 60

77

Fl. I

Fl. II

Ob.

Cor. Ingl.

Cl. Sib

Cl. Basso Sib
doux et un peu gauche
p

Fag. I
p

Fag. II
p

C-nelli

Arpa

Moderato
♩ = 60

Vln. I

Vln. II

Vla.

Vc.
doux et un peu gauche
p

Cb.
doux et un peu gauche
p

83

Fl. I *p*

Fl. II

Ob. *pp*

Cor. Ingl. *pp*

Cl. Sib

Cl. Basso Sib *pp*

Fag. I *pp*

Fag. II *pp*

Tr. I in Sib *mp*

C-nelli

Arpa

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

H

90

Fl. I

Fl. II

Ob.

Cor. Ingl.

Cl. Sib

Cl. Basso Sib

Fag. I

Fag. II

Tr. I in Sib

C-nelli

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

ppp

p

p

pp

pp

pp

pp

pp

pp

pp

97

Fl. I

Fl. II

Ob.

Cor. Ingl.

Cl. Sib

Cl. Basso Sib

Tr. I in Sib

C-nelli

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

p

p

p

p

p

pp

mp

con sord.

simile

simile

simile

103

Fl. I
Fl. II
Ob.
Cor. Ingl.
Cl. Sib
Cl. Basso Sib
Fag. I
Fag. II
Tr. I in Sib
C-nelli
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *mf* *mp*
p *mp* *p*
p *p*
p *p*
mp *mf* *mp*
sf *sf* *sf*
mp *mp* *mp*

I

108

Fl. I

Fl. II

Ob.

Cor. Ingl.

Cl. Sib

Cl. Basso Sib

Fag. I

Fag. II

C-nelli

Arpa

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Poco più mosso

♩=66

113

Fl. I *mp*

Fl. II *mp*

Ob. *mp*

Cor. Ingl. *mp*

Cl. Sib *mp*

Cl. Basso Sib *mp*

Fag. I *mp*

Fag. II *mp*

C-nelli

Arpa *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p* pizz. *mp*

Cb. *p* *mp*

118

Fl. I

Fl. II

Ob.

Cor. Ingl.

Cl. Sib

Cl. Basso Sib

Fag. I

Fag. II

C-nelli

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

122 **J**

Fl. I *mp*

Fl. II *mp*

Ob. *mp* gliss.

Cor. Ingl. *mp* gliss.

Cl. Sib *mp*

Cl. Basso Sib *mp* gliss.

Fag. I *mp* gliss.

Fag. II *mp*

C-nelli

Arpa

Vln. I *mp* gliss.

Vln. II *mp*

Vla. *mp* arco gliss. simile

Vc. *mp* arco

Cb. *mp*

126

Fl. I
Fl. II
Ob.
Cor. Ingl.
Cl. Sib.
Cl. Basso Sib.
Fag. I
Fag. II
Tr. I in Sib.
C-nelli
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

130

The image displays a page of a musical score for an orchestra, starting at measure 130. The instruments listed on the left are Fl. I, Fl. II, Ob., Cor. Ingl., Cl. Sib., Cl. Basso Sib., Fag. I, Fag. II, Tr. I in Sib., C-nelli, Arpa, Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The Fl. I part features a melodic line with a *p* dynamic. The Cl. Basso Sib. and Fag. I parts have a rhythmic pattern with *p* dynamics. The Fag. II part has a more active line with *mp* dynamics. The Vc. and Cb. parts provide a steady accompaniment with *mp* dynamics. The Vln. I and Vln. II parts have rests in the first three measures and enter in the fourth measure with a *p* dynamic. The Vla. part has a rhythmic pattern with *mp* dynamics. The Cor. Ingl. part has a melodic line with a *p* dynamic. The Cl. Sib. part has a melodic line with a *p* dynamic. The Tr. I in Sib., C-nelli, and Arpa parts have rests throughout the page.

poco rit.

134

Fl. I
Fl. II
Ob.
Cor. Ingl.
Cl. Sib.
Cl. Basso Sib.
Fag. I
Fag. II
Tr. I in Sib.
C-nelli
Arpa

poco rit.

Vln. I
Vln. II
Vla.
Vc.
Cb.

K Tempo primo
♩=60

139

Fl. I *p*

Fl. II *p*

Ob. *p*

Cor. Ingl.

Cl. Sib *pp*

Cl. Basso Sib *pp*

C-nelli

Arpa *p*

K Tempo primo
♩=60

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb. *p*

pp

144

Fl. I

Fl. II

Ob.

Cor. Ingl.

Cl. Sib

Cl. Basso Sib

C-nelli

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

pp

p

pp

pp

pp

150 **L** senza rall.

Fl. I
Fl. II
Ob.
Cor. Ingl.
Cl. Sib.
Cl. Basso Sib.
C-nelli
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
p
p
pp
pp
pizz.
pizz.

2'35"

Detailed description: This page of a musical score contains staves for Flute I and II, Oboe, Cor Anglais, Clarinet in Sib, Bassoon, Horns, Arpa, Violin I and II, Viola, Violoncello, and Contrabbasso. The score is in 3/4 time with a key signature of three flats. A rehearsal mark 'L' is placed above the first staff at measure 150, with the instruction 'senza rall.'. The Flute I part has a *pp* dynamic marking. The Clarinet in Sib and Bassoon parts have *pp* markings. The Arpa part has *p* markings. The Violoncello and Contrabbasso parts have *pp* markings and accents (>). The Viola part has a *pizz.* marking. The score ends at measure 155 with a time signature change to 3/4 and a rehearsal mark 'L' above the Violin I staff. A time signature change to 3/4 is also present at the end of the page.

162

Fl. I
Fl. II
Ob.
Cor. Ingl.
Cl. Sib
Cl. Basso Sib
Fag. I
Fag. II
C-nelli
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
p
f
sf
f
f
f
f
f
mf
mf
mf

166

Fl. I *mp*

Fl. II *mp*

Ob.

Cor. Ingl. *mp*

Cl. Sib

Cl. Basso Sib

C-nelli *mp* *mp*

Arpa *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

Cb. *p*

171 **M**

Fl. I
Fl. II
Ob.
Cor. Ingl. *mp*
Cl. Sib *p*
Cl. Basso Sib *p*
Fag. I *sf*
Fag. II *mf*
C-nelli *f* *mp*
Arpa *f* *mp*
M
Vln. I *mp*
Vln. II *mp*
Vla. *p*
Vc. *p*
Cb. *mf*

Detailed description: This page of a musical score covers measures 171 to 176. It features a woodwind section with Flutes I and II, Oboe, Cor Anglais, Clarinet in B-flat, Clarinet in C Bass, Bassoon I, and Bassoon II. The strings include Violins I and II, Viola, Violoncello, and Contrabass. Keyboard instruments include Horns in C and Harp. The score is in a key with three sharps (F#, C#, G#) and a common time signature. A 'M' in a box indicates a first ending. Dynamics include *mp*, *p*, *sf*, *mf*, and *f*. The Harp part has a *f* dynamic in measure 171 and *mp* in measure 172. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Bassoon I part has a *sf* dynamic in measure 171 and *mp* in measure 172. The Bassoon II part has a *mf* dynamic in measure 171. The Viola and Violoncello parts have a *p* dynamic. The Contrabass part has a *mf* dynamic. The Horns in C part has a *f* dynamic in measure 171 and *mp* in measure 172. The Flute I and II parts have a *mp* dynamic. The Clarinet in B-flat and Clarinet in C Bass parts have a *p* dynamic. The Oboe part has a *mp* dynamic. The Bassoon I and II parts have a *mf* dynamic. The Viola and Violoncello parts have a *p* dynamic. The Contrabass part has a *mf* dynamic. The Harp part has a *f* dynamic in measure 171 and *mp* in measure 172.

177

Fl. I

Fl. II

Ob.

Cor. Ingl.

Cl. Sib.

Cl. Basso Sib.

Fag. I

Fag. II

C-nelli

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

poco rit. N **A tempo**
♩ = 110

183

Fl. I *f* *mp* *p*

Fl. II *f* *mp* *p*

Ob. *f* *mp* *p* *mp*

Cor. Ingl. *f* *mp* *p* *p*

Cl. Sib *mp*

Cl. Basso Sib *p*

Fag. I *p*

C-nelli *f* *mp* *p*

Arpa *f* *mp*

poco rit. N **A tempo**
♩ = 110

Vln. I *f* *mp* *p* *mp*

Vln. II *f* *mp* *p* *mp* arco

Vla. *f* *mp* *p* *p*

Vc. *f* *mp* arco *mf* *p*

Cb. *f* *mp* pizz. *mf*

poco rit. **O** A tempo $\text{♩} = 110$

195

Fl. I *pp*

Fl. II *pp*

Ob.

Cor. Ingl. *p*

Cl. Sib *pp*

Cl. Basso Sib *pp*

Fag. I

C-nelli *f*

Arpa *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* pizz. div. *p*

Vc. *pp* *p*

Cb. *pp* *p*

poco rit. **O** A tempo $\text{♩} = 110$

201

Fl. I

Fl. II

Ob.

Cor. Ingl.

Cl. Sib

Cl. Basso Sib

Fag. II

C-nelli

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

Poco più mosso

207

Fl. I
Fl. II
Ob.
Cor. Ingl.
Cl. Sib
Cl. Basso Sib
Fag. II
C-nelli
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mp
p
p
mp
mp
unis.
p
p

Detailed description: This page of a musical score covers measures 207 to 210. The tempo is marked 'Poco più mosso'. The score is for a full orchestra. Measures 207 and 208 feature woodwinds (Flutes I and II, Oboe, English Horn, Clarinet in B-flat, Bass Clarinet in B-flat, and Bassoon II) and strings (Violins I and II, Viola, and Violoncello) playing sustained notes. The Harp plays a rhythmic accompaniment of eighth notes. In measure 209, the woodwinds and strings play more active parts. The Flute I and II parts have a dynamic marking of *mf*. The Oboe part has a dynamic marking of *mp*. The English Horn part has a dynamic marking of *p*. The Clarinet in B-flat and Bass Clarinet in B-flat parts have a dynamic marking of *p*. The Bassoon II part has a dynamic marking of *p*. The Viola part has a dynamic marking of *mp* and is marked 'unis.'. The Violoncello part has a dynamic marking of *p*. The Harp part has a dynamic marking of *mf*. The Violins I and II parts have a dynamic marking of *mp*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Bassoon II part has a dynamic marking of *p*. The Harp part has a dynamic marking of *mf*. The Violins I and II parts have a dynamic marking of *mp*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Bassoon II part has a dynamic marking of *p*. The Harp part has a dynamic marking of *mf*.

212

Fl. I

Fl. II

Ob.

Cor. Ingl.

Cl. Sib

Cl. Basso Sib

Fag. II

Tri.

C-nelli

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

mp

mf

mp

mf

mp

218 **P**

Fl. I *mp*

Fl. II

Ob.

Cor. Ingl.

Cl. Sib *mf*

Cl. Basso Sib *mf*

Fag. II

Arpa *mp*

P

Vln. I *p* solo tutti

Vln. II *p* pizz.

Vla. *p* pizz. *mf*

Vc. *p* pizz. *mf*

Cb.

224

Fl. I

Fl. II

Ob.

Cor. Ingl.

Cl. Sib

Cl. Basso Sib

Tr. I in Sib

C-nelli

Sil.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

sf

con sord.

arco

f

sf

230

Fl. I
Fl. II
Ob.
Cor. Ingl.
Cl. Sib.
Cl. Basso Sib.
Tr. I in Sib.
Sil.
Arpa
Vln. I
Vln. II
Vla.
Vc.

p *p* *mf* *mp* *sf*
p *p* *mf* *sf* *mp* *sf*
p *mf* *mp* *sf* *sf*
p *mf* *mp* *sf* *sf*
p *mf* *mp* *sf* *sf*
p *mf* *mp* *sf* *sf*
p *mf* *mp* *sf* *sf*
mf *f* *ff*
f *sf* *ff*
p *p* *mf* *mp* *sf*
p *p* *mf* *mp* *sf* *f* *arco* *sf*
p *mf* *mp* *sf* *f* *sf*
p *mf* *mp* *sf* *f*

senza rall.

236

Fl. I *mp* *sf* *mf* *mp*

Fl. II *mp* *ff* *mf* *mp*

Ob. *mp* *ff* *mf* *mp*

Cor. Ingl. *mp* *ff* *mf* *mp*

Cl. Sib. *mp* *ff* *mf* *mp*

Cl. Basso Sib. *mp* *ff* *mf* *mp* *p*

Tr. I in Sib. *mp* *f* *mf* *mp*

Sil. *ff* *mf* *mp*

Arpa *ff* *f* *mf*

Vln. I *mp* *f* *mf* *mp* *pp*

Vln. II *mp* *f* *f* *f* *pp*

Vla. *mp* *f* *mf* *mp* *pp*

Vc. *mp* *f* *mf* *mp*

senza rall.

241 **Q**

Fl. I

Fl. II

Ob.

Cor. Ingl.

Cl. Sib

Cl. Basso Sib

Fag. II

C-nelli

Arpa

Q

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

mf

p

mf

p

mf

arco

247

Fl. I *f* *p*

Fl. II *f* *p*

Ob. *f* *p*

Cor. Ingl. *f* *p*

Cl. Sib *f* *p*

Cl. Basso Sib *f* *p* *mp*

Fag. II

Arpa *ff* *p*

Vln. I *f* *p* *pp*

Vln. II *f* *p* *pp*

Vla. *f* *p* *pp*

Vc. *f* *p* *pp*

Cb. *pp*

253

Fl. I
Fl. II
Ob.
Cor. Ingl.
Cl. Sib
Cl. Basso Sib
Fag. II
C-nelli
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf pp mp mf pp

pp pp pp

mf pp mf

mf pp mf

Detailed description: This is a page of a musical score for orchestra and arpa. The page number 253 is at the top left. The score is arranged in systems. The first system includes woodwinds: Flute I and II, Oboe, Cor Anglais, Clarinet in B-flat, Clarinet in C Bass, and Bassoon II. The second system includes C-nelli and Arpa. The third system includes strings: Violin I and II, Viola, Violoncello, and Contrabasso. The woodwinds and strings have various dynamics and articulations. The Clarinet in C Bass part has dynamics *mf pp mp mf pp*. The Violin I, II, and Viola parts have dynamics *pp*. The Violoncello and Contrabasso parts have dynamics *mf* and *pp*. There are crescendo and decrescendo hairpins in the Clarinet in C Bass and Violoncello/Contrabasso parts.

265

Fl. I
Fl. II
Ob.
Cor. Ingl.
Cl. Sib
Cl. Basso Sib
Fag. II
C-nelli
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
mp
mp
mf
mf
mp
mp
mf
mf

270

Fl. I *mp* *mf* *p* *pp*

Fl. II *mp* *mf* *p* *pp*

Ob.

Cor. Ingl.

Cl. Sib *mp*

Cl. Basso Sib *mp*

Fag. II

C-nelli

Arpa *mp* *p*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *pp*

Vc.

Cb.

IV. The Snow Is Dancing

Moderement anime

281

Fl. I *pp* *p*

Fl. II *pp*

Ob. *p*

Cor. Ingl.

Cl. Sib *pp*

Cl. Basso Sib

C-nelli *p*

Arpa

Moderement anime
doux et estompe
sul pont.

Vln. I *pp*

Vln. II *pizz.* *pp*

Vla. *arco* *pp*

Vc.

Cb.

286

Fl. I

Fl. II

Ob.

Cor. Ingl.

Cl. Sib

Cl. Basso Sib

Fag. II

Tri.

C-nelli

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

arco

mp

295

Fl. I

Fl. II

Ob.

Cor. Ingl.

Cl. Sib

Cl. Basso Sib

Fag. II

Tri.

C-nelli

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 295, features a woodwind and string ensemble. The woodwinds (Flutes I & II, Oboe, Cor Anglais, Clarinet in B-flat, Clarinet in Bass B-flat, and Bassoon II) play sustained notes with various dynamics and articulations. The strings (Violins I & II, Viola, Violoncello, and Contrabass) provide harmonic support with sustained chords and rhythmic patterns. The Arpa (harp) plays a complex, flowing pattern in the right hand and sustained chords in the left hand. The score is written in a key signature of two flats and a common time signature.

298

Fl. I
Fl. II
Ob.
Cor. Ingl.
Cl. Sib.
Cl. Basso Sib.
Fag. II
Tri.
C-nelli
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p

Detailed description: This page of a musical score covers measures 298, 299, and 300. The score is for a full orchestra and includes parts for Flute I and II, Oboe, English Horn, Clarinet in B-flat, Bass Clarinet, Bassoon II, Trumpet, Horns, Arpa (Harp), Violin I and II, Viola, Violoncello, and Contrabass. Measures 298 and 299 feature a long melodic line for the flutes, which is sustained through measure 300. The oboe and English horn also have melodic lines in measure 300. The woodwinds (oboe, cor Anglais, clarinet) play chords and moving lines. The strings play rhythmic patterns, with the violins playing eighth-note figures and the violas and cellos playing chords. The harp plays a complex, arpeggiated pattern. The dynamic marking *p* (piano) is indicated for the flute parts in measure 300.

305

Fl. I

Fl. II

Ob.

Cor. Ingl.

Cl. Sib

Cl. Basso Sib

Fag. II

Tri.

C-nelli

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

310 **T**

Fl. I *pp*

Fl. II *pp*

Cor. Ingl. *pp*

Cl. Sib *pp*

Cl. Basso Sib *pp*

Arpa *p*

T

Vln. I *pp* pizz.

Vln. II *pp* arco

Vla. *pp*

Vc. *pp* pizz.

314

Fl. I *pp*

Fl. II *pp*

Ob. *p*

Cor. Ingl. *mp*

Cl. Sib

Cl. Basso Sib

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 314, 315, and 316. The woodwind section includes Flute I and II (both *pp*), Oboe (*p*), and English Horn (*mp*). The string section consists of Violin I and II (*pp*), Viola (*p*), Violoncello (*p*), and Contrabass. The Oboe part features triplet patterns in measures 314 and 315. The English Horn enters in measure 316. The Violin I and II parts play a melodic line with a crescendo in measure 316. The Viola part has a melodic phrase starting in measure 316. The Violoncello and Contrabass parts have a single note in measure 316.

319 *sf*

Fl. I *mp* *sf* *mf*

Fl. II *mp* *sf* *pp* *mf*

Ob. *mp* *sf* *pp* *mf*

Cor. Ingl. *mp* *sf* *pp* *mp* *mf*

Cl. Sib *mp* *sf* *pp* *pp* *mf*

Cl. Basso Sib *mp* *sf* *pp* *mp*

Fag. I *mp* *mf*

Fag. II *mp* *mf*

Arpa *mp* *sf* *mf*

Vln. I *mp* *sf* *p* *mf*

Vln. II *mp* *sf* *p* *mf* pizz.

Vla. *mp* *pp* arco

Vc. *mp* *sf* *mp* *mf*

322 U

Fl. I *mf* *p*

Fl. II *mf* *p*

Ob. *mf* *p*

Cor. Ingl. *mp* *mf*

Cl. Sib *pp* *p* *pp*

Cl. Basso Sib *pp* *mp*

Fag. I *mp* *mf*

Fag. II *mp* *mf*

Arpa *mf*

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *p*

Vc. *mp* *mf*

V

331

Fl. I

Fl. II

Ob.

Cor. Ingl.

Cl. Sib

Cl. Basso Sib

Fag. I

Fag. II

Tr. I in Sib

T.c.c.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

V

arco

f

p

pp

334

Fl. I

Fl. II

Ob.

Cor. Ingl.

Cl. Sib

Cl. Basso Sib

Fag. II

C-nelli

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

Detailed description: This page of a musical score covers measures 334, 335, and 336. The woodwind section includes Flute I and II, Oboe, Cor Anglais, Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon II, and Contrabassoon. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. In measure 334, the Clarinet in B-flat and Bass Clarinet in B-flat play a melodic line starting with a piano (*p*) dynamic. In measure 335, the Flute I and II enter with a melodic line, also starting piano (*p*). In measure 336, the Flute I and II continue their melodic line, with the Flute II part marked *pp* (pianissimo). The strings provide a rhythmic accompaniment throughout the measures.

337

Fl. I

Fl. II

Ob.

Cl. Sib

Cl. Basso Sib

C-nelli

Vln. I

Vln. II

Vla.

Vc.

p

mp

pp

pizz.

pp

pp

mp

Detailed description: This page of a musical score covers measures 337 to 341. It features a woodwind section with Flute I and II, Oboe, Clarinet in B-flat, and Bass Clarinet in B-flat. The string section includes Violin I, Violin II, Viola, and Violoncello. The percussion part consists of a snare drum. The woodwinds play melodic lines with various articulations like slurs and accents. The strings provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The score is in a key with one flat and a 4/4 time signature.

342

W

Fl. I

Fl. II

Ob.

Cor. Ingl.

Cl. Sib

Cl. Basso Sib

C-nelli

Arpa

W

Vln. I

Vln. II

Vla.

Vc.

p

mp

pizz.

arco

mp

mp

346

Fl. I

Fl. II

Ob.

Cor. Ingl.

Cl. Sib

Cl. Basso Sib

Arpa

Vln. I

Vln. II

Vla.

Vc.

p

pp

vd

352

Fl. I

Fl. II

Ob.

Cor. Ingl.

Cl. Sib

Cl. Basso Sib

Fag. II

Tri.

C-nelli

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

arco

8^{va}

2'30''

V. The Little Shepherd

Moderato

♩=70

tres doux et delicatement expressif

355

Fl. I *mp* *mf* *p*

Fl. II

Cl. Sib

Cl. Basso Sib



X Più mosso

♩=80

359

Fl. I *mp* *p*

Fl. II

Cl. Sib *p* *p*

Cl. Basso Sib *p* *p*

rit.

367

Fl. I

Fl. II

Ob.

Cor. Ingl.

Cl. Sib

Cl. Basso Sib

Fag. I

Fag. II

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mp

rit.

373 **Z** A tempo Più mosso Animato

Fl. I
Ob.
Cl. Sib.
Cl. Basso Sib.



377

Fl. I
Fl. II
Cl. Sib.
Cl. Basso Sib.
Fag. I
Fag. II
Vln. I
Vln. II
Vla.
Vc.

381 **AA** Poco meno mosso poco rall.

Fl. I *p* *pp*

Fl. II

Cl. Sib *p* *pp*

Cl. Basso Sib *p* *pp*

Fag. I *pp*

Fag. II *pp*

Arpa *p*

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Cb. *pp* *ppp*

pp \Rightarrow *ppp* 2'15"

Allegro giusto

VI. Golliwogg's Cake-walk

♩=100

386

Fl. I *f*

Fl. II *f*

Cor. Ingl.

Cl. Sib *f* *sf* *p* *f* *p*

Cl. Basso Sib *f* *sf* *p* *f* *p*

Fag. I *f* *sf* *p* *f* *p*

Fag. II *f* *sf* *p* *f* *p*

Tr. I in Sib *f* *senza sord.*

Sil. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* *div.*

Vc. *f* *arco* *sf* *p* *f* *p*

Cb. *f* *arco* *sf* *p*

BB

393

Musical score for woodwinds and strings, measures 393-398. The score includes parts for Flute I and II, Oboe, Cor Anglais, Clarinet in Sib, Clarinet in Bass Sib, Bassoon I and II, Trumpet in Sib, and Snare Drum. Dynamics range from *pp* to *sf*. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. The snare drum provides a consistent rhythmic pulse.

BB

Musical score for strings, measures 393-398. The score includes parts for Violin I and II, Viola, Violoncello, and Contrabasso. Dynamics range from *pp* to *sf*. The strings play a steady eighth-note accompaniment. The violins play a rhythmic pattern of eighth notes, while the viola, cello, and double bass play a steady eighth-note accompaniment. The double bass part includes the instruction *unis.* (unison).

400

Fl. I *mp* *f*

Fl. II *mp* *f*

Ob. *mp* *f*

Cor. Ingl. *mp* *f* *sf*

Cl. Sib *mp* *mp* *sf*

Cl. Basso Sib *mp* *f* *mp*

Fag. I *mp* *f* *mp*

Fag. II *mp* *f* *mp*

Tr. I in Sib *f* *sf*

C-nelli

Sil. *f* *sf*

Vln. I *mp* *f* *sf*

Vln. II *mp* *mp* *f* *sf*

Vla. *mp* *f* *mp* *umiss*

Vc. *mp* *f* *mp*

Cb. *mp* *f* *mp*

407 CC

Fl. I *f* *ff* *sf* *p*

Fl. II *f* *sf* *p*

Ob. *f* *ff* *p*

Cor. Ingl. *mp* *ff* *sf* *p*

Cl. Sib *mp* *ff* *p*

Cl. Basso Sib *p* *p*

Fag. I *p* *f* *ff* *sf* *p*

Fag. II *p* *f* *ff* *sf*

Tr. I in Sib *mp* *ff*

C-nelli *mp*

Sil. *sf* *ff* *sf*

Vln. I *mp* *ff* *sf* *p*

Vln. II *mp* *ff* *sf* *p*

Vla. *p* *f* *ff* *sf* *p*

Vc. *p* *f* *ff* *sf* *p*

Cb. *p* *f* *ff*

DD

414

Fl. I
Fl. II
Ob.
Cor. Ingl.
Cl. Sib.
Cl. Basso Sib.
Fag. I
Fag. II
C-nelli
Arpa

p
f \triangleleft *ff*
p
mp

Detailed description: This block contains the musical score for measures 414 through 418. It features woodwind and string parts. The woodwinds include Flute I and II, Oboe, Cor Anglais, Clarinet in Bb, Bass Clarinet, Bassoon I, and Bassoon II. The strings include Cello and Double Bass. The woodwinds and strings play a melodic line with various dynamics. The woodwinds have a *p* dynamic at the end of the phrase. The bassoons and bass clarinet have a dynamic range from *f* to *ff*. The cellos and double basses play a sustained chord with a *mp* dynamic.

DD

Vln. I
Vln. II
Vla.
Vc.
Cb.

p
f \triangleleft *ff*
p
f \triangleleft *ff*

Detailed description: This block contains the musical score for measures 414 through 418 for the string section. It includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a melodic line with various dynamics. The violins and viola have a *p* dynamic at the end of the phrase. The cello and contrabasso have a dynamic range from *f* to *ff*.

EE Poco meno mosso

rall.

♩=85

429

Musical score for woodwinds and strings. The instruments listed are Fl. I, Fl. II, Ob., Cor. Ingl., Cl. Sib., Cl. Basso Sib., Fag. II, C-nelli, and Arpa. The score is in a key with two flats and a 3/4 time signature. It features a double bar line at measure 429, with a tempo change to 'Poco meno mosso' and a metronome marking of 85. The woodwinds and strings are mostly silent in this section, with some notes appearing in the C-nelli and Arpa parts.

EE Poco meno mosso

rall.

♩=85

Musical score for strings. The instruments listed are Vln. I, Vln. II, Vla., Vc., and Cb. The score is in a key with two flats and a 3/4 time signature. It features a double bar line at measure 429, with a tempo change to 'Poco meno mosso' and a metronome marking of 85. The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *pp*. The Vc. and Cb. parts include a 'V' marking above the notes.

436

Fl. I

Fl. II

Ob.

Cor. Ingl.

Cl. Sib

Cl. Basso Sib

Fag. I

Fag. II

C-nelli

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

441

Fl. I

Fl. II

Ob.

Cor. Ingl.

Cl. Sib

Cl. Basso Sib

Fag. I

Fag. II

C-nelli

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

FF Poco meno mosso

A tempo
♩=85

Poco meno mosso

446

Fl. I
Fl. II
Ob.
Cor. Ingl.
Cl. Sib.
Cl. Basso Sib.
Fag. I
Fag. II
Tr. I in Sib.
Arpa

FF
Poco meno mosso

A tempo
♩=85
div.

Poco meno mosso

Vln. I
Vln. II
Vla.
Vc.
Cb.

GG

452 **A tempo** ♩=85 **Poco meno mosso** ♩=85 **A tempo** **Poco meno mosso**

Fl. I *p*

Fl. II *p*

Ob. *p*

Cor. Ingl. *p*

Cl. Sib *p*

Cl. Basso Sib *p*

Fag. I *p*

Fag. II *p* *mp*

Tr. I in Sib *p*

Arpa *mp* *f*

A tempo ♩=85 **Poco meno mosso** **A tempo** **Poco meno mosso**

Vln. I *p* *f* unis. *mp*

Vln. II *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

HH

A tempo ♩=85 **Poco meno mosso** ♩=85 **A tempo** **Poco meno mosso** ♩=85 **A tempo**

460

Fl. I *mp*

Fl. II *mp*

Ob. *mp*

Cor. Ingl. *mp*

Cl. Sib *mp*

Cl. Basso Sib *mp*

Fag. I *mp*

Fag. II *mp*

Tr. I in Sib *mp*

Arpa *mp*

HH

A tempo ♩=85 *div.* **Poco meno mosso** ♩=85 **A tempo** **Poco meno mosso** ♩=85 *unis.* **A tempo**

Vln. I *p*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

468

Poco meno mosso rall.

Fl. I *mp* *p* *pp*

Fl. II *mp* *p* *pp*

Cl. Sib *mp* *p* *pp*

Cl. Basso Sib *f* *mp* *mp* *pp*

Arpa *f* *mf*

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *f* *mp* *mp* *pp*

Cb.

II

475

Fl. I
Fl. II
Ob.
Cor. Ingl.
Cl. Sib.
Cl. Basso Sib.
Fag. I
Fag. II
Tr. I in Sib.
Arpa

II

Vln. I
Vln. II
Vla.
Vc.
Cb.

482

Fl. I
 Fl. II
 Ob.
 Cor. Ingl.
 Cl. Sib
 Cl. Basso Sib
 Fag. I
 Fag. II
 Tr. I in Sib
 Sil.
 Arpa
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

The musical score is for Debussy's 'Children's Corner' and is divided into two systems. The first system includes Flutes I and II, Oboe, English Horn, Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon I and II, Trumpet in B-flat, and Snare Drum. The second system includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). Dynamic markings include *f*, *sf*, *mp*, and *p*. The Viola part includes the instruction *unis.* (unison). The score features a variety of rhythmic patterns and melodic lines across the instruments.

489 **JJ**

Fl. I *f sf*

Fl. II *f sf* Piccolo

Ob. *f sf*

Cor. Ingl. *f sf*

Cl. Sib. *f sf*

Cl. Basso Sib. *f sf*

Fag. I *f sf*

Fag. II *f sf*

Tr. I in Sib. *f sf*

C-nelli *f sf*

Sil. *f sf* gliss. *mp*

Arpa *ff sf*

Vln. I *ff sf*

Vln. II *ff sf*

Vla. *f sf*

Vc. *f sf*

Cb. *f sf*

p *mp*

496

Musical score for woodwinds and strings (top section). The score includes parts for Fl. I, Fl. II, Ob., Cor. Ingl., Cl. Sib., Cl. Basso Sib., Fag. I, Fag. II, C-nelli, and Arpa. The woodwinds (Cl. Sib., Cl. Basso Sib., Fag. I, Fag. II) feature complex rhythmic patterns with dynamic markings such as *f*, *ff*, *sf*, and *p*. The C-nelli part has a dynamic marking of *mp*. The Arpa part is mostly silent.

Musical score for strings (bottom section). The score includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. The strings play a rhythmic accompaniment with dynamic markings such as *p*, *f*, *ff*, and *sf*. The Vc. and Cb. parts have dynamic markings of *f* and *ff*.

Fl. I *f*

Fl. II *f*

Ob. *f*

Cor. Ingl. *f*

Cl. Sib *mf* *f* *ff*

Cl. Basso Sib *mf* *f* *ff*

Fag. I *mf* *f* *ff*

Fag. II *mf* *f* *ff*

Tr. I in Sib *f*

Sil. *f*

Arpa *f*

Vln. I *f* *f* *ff* *p*

Vln. II *mf* *f* *ff* *p*

Vla. *f* *f* *ff* *p*

Vc. *mf* *f* *ff* *p*

Cb. *ff* *p*

Fl. I

Fl. II

Ob.

Cor. Ingl.

Cl. Sib

Cl. Basso Sib

Fag. I

Fag. II

Tr. I in Sib

C-nelli

Sil.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

ff

2'40"

Total: 16'30"