

AUSFAHRT (DRUMETIE)

German - (Baritone or Basso)

Lyrics by: Viktor Scheffel

Music by: Ionel Perlea
(Op. 10, Nr.3)

Orchestration by: Sabin Pautza

The musical score is written for voice and piano. The key signature is one flat (B-flat) and the time signature is 12/8. The tempo is marked 'Allegro'. The voice part begins with a rest followed by a series of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). Pedal markings are present at the bottom of the piano part.

Voice: *Allegro* *f*
Berg - gip-fel er-glu - hen,

Piano: *Allegro*
f *mf*
Ped. Ped.

3
Wald - wi-pfel er-blu - hen _____ wom Lenz - hauch _____

Ped. Ped.

5 A

— ge - schwellt, Zug - vo-gel mit Sin - gen.

Ped. *Ped.*

7

Er hebt sein Schwin - gen. Ich fahr' - in die

Ped.

9 *ff* B *mp* B

Welt! ————— Mir ist zum Ge -

f *p*

11

lei - - te, in licht - gold - nem

13

Klei - de Frau Son - ne - be-

15

stellt - - sie wirft mei - ne

fp *p*

17 **D** *mf*

Schat - ten. Auf blu - mi - gen

19 *f*

Mat - ten. Ich fahr - in die

21 *ff* **E** *p*

Welt! Mein

23

Hut - schmuck die Ro - se, mein La - ger, im

26

Moo - se.

28

F

Der Him - mel mein Zelt. Mag lau - ern und

F

30 *f*

trau - ern, wer will hin - ter Mau - ern.

32 **G**

Ich fahr' in die

35

Welt!

38

Musical score for measures 38-39. The bass line is mostly silent. The right hand features a melody with a forte (*ff*) dynamic. The left hand has a rhythmic accompaniment.

40

Musical score for measures 40-42. Measures 40 and 41 are marked with a box containing the letter 'H'. Measure 42 begins with a piano (*p*) dynamic. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment.

43

Musical score for measures 43-45. Measure 43 starts with a mezzo-forte (*mf*) dynamic. Measure 45 ends with a forte (*ff*) dynamic. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment.

2'30''