

DRUMETIE (AUSFAHRT)

(Romanesc-Mezzo or Alto)

Lyrics by: Viktor Scheffel

Music by: Ionel Perlea
(Op. 10, Nr.3)

Orchestration by: Sabin Pautza

The musical score is written for voice and piano. It begins with the tempo marking 'Allegro' and a dynamic marking of 'f' (forte). The key signature is one flat (B-flat) and the time signature is 12/8. The first system shows the vocal line starting with a rest, followed by the lyrics 'Pe pis-curi se'n-alt - ta'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with a 'Ped.' (pedal) marking. The second system continues the vocal line with the lyrics 'co - pa-cii in floa - re' and 'par-fum de pri -'. The piano accompaniment continues with the same rhythmic pattern, including a 'mf' (mezzo-forte) dynamic marking and another 'Ped.' marking.

5 A

ma - veri. Pa - sari ca - la - toa - re

Ped. Ped.

7

se'a-van-ta spre soa - re In lu - me'am ple-

Ped.

9 B B

ff cat! *mp* As vrea un to -

f *p*

11

va - - ras in stra - - ie de

13

a - - ur, Si soa - re - le che

15

mat, a - run - ca, a mea

17 **D** *mf* **2**

um - bra. Pe pa - jisti in

D *fp* **2** **2** **2**

19 *f* **2**

floa - re. In lu - me'am ple

mf **2** **2** **2**

21 *ff* **E** *p*

cat! Un

E *pp* **8**

23

tran - da - fir pe pa - la - ri - e, e lo - cul mu - zei

26

me - - - - - le.

fp *mf* *f*

28

Iar cor - tul imi e ce - rul, cand trist - - - - - cand

p *mf* *f*

30 *f*

ve - sel, In - chis cand ii pla - ce.

32 **G** *f*

G *f*

In lu - me'am ple

35 *accel.*

accel.

cat!

38

Più mosso

Musical score for measures 38-39. The vocal line (treble clef) contains rests. The piano accompaniment (grand staff) begins with a forte (*ff*) dynamic. The right hand features chords and moving lines, while the left hand plays a rhythmic eighth-note pattern.

40

H

Musical score for measures 40-42. The vocal line (treble clef) contains rests. The piano accompaniment (grand staff) features a piano (*p*) dynamic. The right hand has a melodic line with a slur, and the left hand has a rhythmic pattern. A second 'H' is placed above the piano staff at measure 41.

43

Musical score for measures 43-45. The vocal line (treble clef) contains rests. The piano accompaniment (grand staff) starts with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*ff*) dynamic. The right hand has a melodic line with a slur and a *bd.* marking. The left hand has a rhythmic pattern.

2'30"