

# FUGITIVE VISIONS

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Op. 22 (1915-1917)

Orchestration by Sabin Pautza

PARTITURA IN DO

♩ = 110

I

**Ridicolosamente**

Piccolo

Fluto

Oboe

Clarinetto in Sib

Fagotto

Silofono

Violino I

Violino II

Viola

Violoncello

♩ = 110

*p*

*mf*

*p*

*mf*

*p*

*f*

*p*

*f*

*p*

*pizz.*

*p*

*pizz.*

*p*

*div. pizz.*

*p*

**A**

7

Picc.

Fl.

Ob.

Cl. Sib

Fag.

Sil.

**A**

Vln. I

Vln. II

Vla.

Vc.

**B**

14

Picc. *f*

Fl. *f*

Ob.

Cl. Sib

Fag.

Sil. *mf*

**B**

Vln. I *mf* port. *V*

Vln. II

Vla.

Vc.

19 C

Picc. *f* *f*

Fl. *f* *f*

Ob. *p* *mp* *p*

Cl. Sib

Fag. *mp* *p*

Sil.

Vln. I *f* *p* C

Vln. II arco *f* *mp* *p* pizz.

Vla. arco *f* *mp* *p* pizz.

Vc. pizz. *p*

24

Picc. *f*  
 Fl. *f*  
 Ob. *mf*  
 Cl. Sib *mf*  
 Fag. *mf*  
 Sil. *mf* *f* *f*  
 Vln. I *mf* *f* *mf* *f* (port.)  
 Vln. II *f* *mf* (arco)  
 Vla.  
 Vc.

6 29 **D**

Fl.

Cl. Sib

Fag.

*p* *mp* *p* *sf*

**D**

Vln. I

Vln. II

Vla.

*f* *mp* *mf* *p*

arco

pizz.

35

Fl.

Cl. Sib

Vln. I

Vln. II

Vla.

Vc.

*sf* *mf* *p* *p* *mp* *p*

pizz.

port.

45'

# II

Con una dolce lentezza

♩ = 90

Piccolo

Flauto

Oboe

Clarinetto in Sib

Glockenspiel

Violino I

Violino II

Viola

Violoncello

Contrabasso

div.

Contrabasso

*p*

*p*

*p*

*p*

*mp*

*p*

con sord.

con sord.

con sord.

con sord.

con sord.

arco

pizz.

simile

6

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Glock. *p*

V-no I *pp*

V-no II

V-la.

Vc.

Cb. div.

Cb.



11

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Glock.

V-no I *mp* *p*

V-no II *mp*

V-la. *mp*

Vc.

Cb. div.

Cb.

Tempo primo

♩=90

poco rit.

Fl. *mp*

Cl.

Tempo primo

♩=90

poco rit.

languido

V-no I *mp*

V-no II *p* *mp*

V-la. *p*

Vc. *mp* *p*

Cb. *div.*

Cb.

21

Picc. *pp* *pp*  
 Fl. *pp*  
 Cl. *pp*  
 Glock. *p* *p*  
 V-no I *p* *pp* *pp* *pp*  
 V-no II *pp* *pp* *pp*  
 V-la. *p* *pp*  
 Vc. *p* *pp* *pp*  
 Cb. div.  
 Cb.

*tranquillo*  
*pp*

26

Picc. *pp*

Fl. *pp*

Cl. *pp*

Glock. *p* *p*

V-no I *pp* *pp*

V-no II *pp*

V-la. *pp* *pp*

Vc. *pp* *pp*

Cb. div. *pp* pizz.

Cb. *pp*

30

Picc. *pp* *ppp*

Fl.

Cl.

Glock. *p* *pp*

V-no I solo *ppp* *pp*

V-no II (tutti) *p* *pp*

V-la. due soli 1) *ppp* 2) *pp*

Vc. solo *ppp*

Cb. solo *ppp*

div. Cb.

1'05"

# III

**Allegretto**

♩ = 145

Flauto

Oboe

Corno Inglese

Clarinetto in Sib

Fagotto I

Fagotto II

Silofono

*p*

**Allegretto**

♩ = 145

Violino I

Violino II

Viola

Violoncello div.

Violoncello

Contrabasso

*p*

*pizz.*

*p*

4

Fl.

Ob.

C. Ing.

Cl.

Fag. I

Fag. II

Vln. I

Vln. II

Vla.

Vc. div.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*mf*

*p*

*mf*

8 **A** poco rit. A tempo

Picc.

Fl.

Ob.

C.Ing.

Cl.

Fag. I

Fag. II

Sil.

Vln. I

Vln. II

Vla.

Vc. div.

Vc.

Cb.

*p* *f* *pizz.* *f*



12

Picc.

Fl.

Ob.

C.Ing.

Cl.

Fag. I

Fag. II

Sil. Muta in Glocken.

Vln. I arco p f

Vln. II p mf

Vla. p mf

Vc. div. p mf

Vc. p mf

Cb. p mf

15

Picc.

Fl.

Vln. I

Vln. II

Vla.

Vc. div.

Vc.



18

Picc.

Cl.

Vln. I

Vln. II

Vla.

Vc. div.

Vc.

**B**

**B**



25 non stacc. **rall.....**

Picc. *pp*

Fl. *pp*

Ob. *p* *pp*

C.Ing. *p* *pp*

Cl. *pp*

Fag. I *pp*

Fag. II *p* *pp*

Glock. *p*

**rall.....**

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. div. a 3 *pp* *pp*

Vc. *pp*

Cb. *pp*

**1'**

# IV

♩ = 75

**Dolente**

Piccolo

Flauto

Oboe

Corno Inglese

Clarinetto in Sib

Fagotto I

Fagotto II

Glockenspiel

♩ = 75

Violino I

div. Violino I

Violino II

Viola

Violoncello

Contrabasso

con sord.

*f*

5 **rall.**

Vln. I *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

C-basso *f*

*p*

*p*

*p*

*p*

*p*

**A**

**A tempo**

9 *unitti* ♩ = 75

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

C-basso *pp*

12

Fl. *mp*

Ob. *mp*

Cl. Sib *mp*

Fag. I. *mp*

Vln. I

Vln. II

Vla.

Vc.

C-basso



15

**molto rit.**

Fl.

Ob.

Cl. Sib

Fag. I.

**B**

A tempo

19

Ob. *f* *p*

C. Ing. *f* *p* *mp*

Fag. I. *f* *mp* *mp*

Fag. II. *f* *mp* *mp*

**B**

A tempo

senza sord.

Vln. I *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

C-basso *f* *mp*

senza sord.

senza sord.

senza sord.

senza sord.

senza sord. arco



24 C poco rit.

Fl. *p* *pp*

C. Ing. *p* *pp*

Cl. Sib *p* *pp*

Fag. I. *p* *pp*

Fag. II *p* *pp*

Vla. *pizz.* *p*

Vc. *p*

C-basso *p*

C

29  $\text{♩} = 65$  meno mosso rall.

Cl. Sib *pp* *ppp*

Glock. *p* *pp*

$\text{♩} = 65$  meno mosso rall.

Vln. I *p* *p* *pp* *ppp*

Vln. II *p* *pp*

Vla. *pizz.* *p* *pp*

Vc. *pp* *ppp*

C-basso *pp* *ppp*

# V

Assai Moderato

♩ = 100

Flauto

Clarinetto I in Sib

Clarinetto II in B♭

Fagotto I

Fagotto II

Assai Moderato

♩ = 100

Violino I

Violino II

Viola

Violoncello

Contrabbasso

6

Vln. I

Vln. II

Vla.

Vc.

C-basso

*mf*



11

Cl. I Sib

Cl. II Sib

Fg. I

Fg. II

Vln. I

Vln. II

Vla.

Vc.

C-basso

*p*

**A**

**A**

15 *dolcissimo* *pp* *9* *molto rit.* *A tempo* ♩ = 100

Fl.  
Cl. I Sib  
Cl. II Sib  
Fg. I  
Fg. II

Detailed description: This section of the score covers measures 15 to 18. The Flute part begins with a *dolcissimo* dynamic and a *pp* marking. It features a melodic line with a *9* (ninth) interval indicated. The Clarinet I and II parts enter in measure 16 with a *pp* dynamic. The Bassoon parts (Fg. I and II) have rests in measures 16 and 17, with a *pp* dynamic marking in measure 18. The tempo changes from *molto rit.* to *A tempo* at the start of measure 18, with a tempo marking of ♩ = 100.

*senza sord. espress.* *solo* *mp* *molto rit.* *A tempo* ♩ = 100  
*con sord. tutti* *mp*  
*pizz.* *pp* *arco*

Vln. I  
Vln. II  
Vla.  
Vc.  
C-basso

Detailed description: This section of the score covers measures 15 to 18. The Violin I part starts in measure 16 with the instruction *senza sord. espress.* and a *solo* marking, playing at a *mp* dynamic. The Violin II part has rests until measure 18, where it plays at a *p* dynamic. The Viola part has rests throughout. The Cello and Bass parts (Vc. and C-basso) have rests until measure 18, where they play at a *pp* dynamic. The Cello part is marked *pizz.* (pizzicato) and the Bass part is marked *arco* (arco). The tempo changes from *molto rit.* to *A tempo* at the start of measure 18, with a tempo marking of ♩ = 100.

**B**

20

Vln. I *mp* *mf*

Vln. II *mf*

Vla. *p* *mf*

Vc. *p* *mf*

C-basso *p* *mf*



25

Fl. *rall.* *Lento* *Vivo* *pp*  $\text{♩} = 125$

Vln. I *rall.* *espress.* *Lento* *solo* *p*  $\text{♩} = 125$

Vln. II *p*

Vla. *p*

Vc. *p*

C-basso *p* *pizz. solo* *pp* 1' 10"

# VI

Con vivacita

♩ = 140

Piccolo

Flauto I

Oboe

Clarinetto I in Sib

Clarinetto II in Bb

Fagotto I

Fagotto II

Violino I

Violino II

Viola

Violoncello

The musical score is for a section titled "VI" in 4/4 time, marked "Con vivacita" with a tempo of 140 beats per minute. The score is divided into two systems. The first system includes parts for Piccolo, Flauto I, Oboe, Clarinetto I in Sib, Clarinetto II in Bb, Fagotto I, and Fagotto II. The Flauto I part begins with a dynamic marking of *mp* and features a melodic line with accents and slurs. The Oboe part is marked "assai accentuato" and *p*, playing a rhythmic pattern of eighth notes. The Clarinetto I and II parts play a simple eighth-note accompaniment, with Clarinetto II including a sharp sign. The Fagotto I and II parts play a similar eighth-note accompaniment. The second system includes parts for Violino I, Violino II, Viola, and Violoncello, all of which are currently silent, indicated by a whole rest on each staff.

4

Fl.

Ob.

Cl. I Sib

Cl. II Sib

Fag. I

Fag. II



7

Picc.

Fl.

Ob.

Cl. I Sib

Cl. II Sib

Fag. I

Fag. II

**A**

*mp*

*p*

*p*

*p*

*p*

10

Picc.

Fl.

Ob.

Cl. I Sib

Cl. II Sib

Fag. I

Fag. II

13

Picc.

Fl.

Ob.

Cl. I Sib

Cl. II Sib

Fag. I

Fag. II

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

leggiero

leggiero



**B**

♩=134

**poco meno mosso**

16

Picc.

Fl.

Ob.

Cl. I Sib

Fag. I

Fag. II

*f*

*f*

*f*

*f*

*p*

**B**

♩=134

**poco meno mosso**

Vln. I

Vln. II

Vla.

Vc.

con sord.

*espress.*

*pp*

pizz.

*pp*

*espress.*

*pp*

pizz.

*pp*

*pp*

*pp*

*pp*

*pp*

20

Vln. I

Vln. II

Vla.

Vc.

rit.



**C**

A tempo

♩ = 140

25

Picc.

Fl.

Ob.

Cl. I Sib

Cl. II Sib

Fag. I

Fag. II

*p*



# VII

Feroce

$\text{♩} = 85$

Piccolo

Flauto

Oboe

Corno Inglese

Clarinetto I in Sib

Clarinetto II in Sib

Fagotto I

Fagotto II

Silofono

Violino I

Violino II

Viola

Violoncello

Contrabasso

5

Picc.

Fl.

Ob.

C. Ing.

Cl. I Sib

Cl. II Sib

Fg. I

Fg. II

Sil.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*ff*

*mp*

*f*

*mp*

*mp*

*ff*

*mf*

*mp*

9

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. Ing. *f* *ff*

Cl. I Sib *f*

Cl. II Sib *f*

Sil. *f*

Vln. I *ff* *f*

Vln. II *f*

Vla. *ff*

A

13

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

C. Ing. *mf* *f* *ff*

Cl. I Sib *mf*

Cl. II Sib *mf*

Fg. I *mf*

Sil. *mf* *f*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

A

16

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

**B**

20

Picc. *p* *mf*

Fl. *p* *mf*

Sil. *mf* *mp*

Vln. I *p* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

**B**



24

Picc.

Fl.

Cl. I Sib

Vln. II

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*

*p*

*pizz.*

*p*

27

Picc.

Fl.

Cl. I Sib

Cl. II Sib

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mf*

**C**

30

7

Picc. *f* *p* *ff*

Fl. *f* *p*

Ob. *ff*

C. Ing. *ff*

Cl. I Sib *f* *mf* *ff*

Cl. II Sib *f* *ff*

Fg. I *ff*

Fg. II *ff*

Sil. *f* *mf* *f*

Vln. I *f* *ff*

Vln. II *mf* *p* *ff*

Vla. *mf* *p* *ff*

Vc. *mf* *p* *ff*

Db. *mf* *p* *ff* arco

33

Picc. *ff*

Fl. *ff* *8va*

Ob. *ff*

C. Ing. *ff*

Cl. I Sib *ff*

Cl. II Sib *ff*

Fg. I *ff*

Fg. II *ff*

Sil. *ff*

Vln. I *ff* *div.*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db.

**D**

37

9

Picc.

Musical staff for Piccolo with notes and rests.

Fl.

Musical staff for Flute with notes and rests.

Ob.

Musical staff for Oboe with notes and rests.

C. Ing.

Musical staff for Cor Anglais with notes and rests.

Cl. I Sib

Musical staff for Clarinet in B-flat with notes and rests.

Cl. II Sib

Musical staff for Clarinet in B-flat with notes and rests.

Fg. I

Musical staff for Bassoon I with notes and rests.

Fg. II

Musical staff for Bassoon II with notes and rests.

Sil.

Musical staff for Snare Drum with notes and rests.

**D**

Vln. I  
div.

Musical staff for Violin I with notes and rests.

Vln. I

Musical staff for Violin I with notes and rests.

Vln. II  
div.

Musical staff for Violin II with notes and rests.

Vln. II

Musical staff for Violin II with notes and rests.

Vla.  
div.

Musical staff for Viola with notes and rests.

Vla.

Musical staff for Viola with notes and rests.

Vc.

Musical staff for Violoncello with notes and rests.

Db.

Musical staff for Double Bass with notes and rests.

*ff*

