

# DRUMUL DE PAMANT

( Britone or Basso )

Lyrics by Serban Codrin

Music by Theodor Grigoriu

Orchestration by Sabin Pautza

**Voice**

**Pesante**  
♩=62

**Piano**

**Pesante**  
♩=62

*mf*

5 *mp*

Stra - - ba - tem

*p*

9 *p*

la pas\_\_\_\_\_ cu\_\_\_\_\_ ca - lul

13 *mp*

si ca - ru - ta dru - mul de\_\_\_\_\_ pa -

17

mant!\_\_\_\_\_

quasi cembalo

21

Molto pesante (Strepitoso)

Molto pesante (Strepitoso)

*ff*

Tempo primo

♩=62

24

Tempo primo

*p*

27

*p* *bo.*

Ne'n - so -

*dim.*

30

- tesc            doi            flu - turi

*pp*

33

*p*

doi                            flu - turi

36

*pp*

doi                            flu - turi

38 *p*

fa - ra sim - bri - e

*ppp* 3 3

2'30''

Detailed description: This is a musical score for a piece titled 'fa - ra sim - bri - e'. It consists of three staves. The top staff is a bass clef with a piano (*p*) dynamic and a hairpin indicating a crescendo. It contains five measures of music, starting with a whole note chord marked with five 'x' symbols, followed by a quarter note, a quarter rest, and a whole rest. The middle staff is a grand staff (treble and bass clefs) with a pianissimo (*ppp*) dynamic. It features two triplet eighth notes in the treble clef, each marked with a '3' and a fermata. The bottom staff is a bass clef with a melodic line of eighth and quarter notes, including a fermata. The piece concludes with a double bar line and a duration of 2'30''.