

NIMENI NU M-ASTEAPTA ...

(Pentru toate vocile, inalte, medii sau joase)

Lyrics by Serban Codrin

Orchestrastion by Sabin Pautza

Music by Theodor Grigoriu

Adagio mesto ♩=50

The musical score is for a piece in 3/4 time, key of D major (one sharp), and tempo Adagio mesto (♩=50). The score is arranged for a full orchestra and voice. The instruments and their parts are: Flauto (pp), Clarinetto in Sib (pp), Clarinetto Basso in Sib (pp), Fagotto I, Fagotto II, Voice (p), Piano (pp), Violino I (pp, sul tasto), Violino II, Viola (pp, sul tasto), Violoncello (pp), and Contrabasso. The voice part has the lyrics 'Des - chid u - sa'. The piano part features a prominent arpeggiated accompaniment. The woodwinds and strings provide harmonic support with various textures.

Flauto
pp

Clarinetto in Sib
pp

Clarinetto Basso in Sib
pp

Fagotto I

Fagotto II

Voice
p
Des - chid u - sa

Adagio mesto ♩=50

Piano
pp

Violino I
pp sul tasto

Violino II

Viola
pp sul tasto

Violoncello
pp

Contrabasso

5

Fl.

Cl. Sib

B. Cl. Sib

Fag. I

Fag. II

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Si ni - meni nu m'as-

Detailed description: This is a page of a musical score for the piece 'Nimeni nu m-asteapta' by Th. Grigoriu. The score is for a full orchestra and a voice. It consists of ten staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Bass Clarinet in B-flat (B. Cl. Sib), Bassoon I (Fag. I), Bassoon II (Fag. II), Voice, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and the key signature has one sharp (F#). The score begins at measure 5. The flute part has a melodic line with some chromaticism. The clarinet and bass clarinet parts have a rhythmic, eighth-note pattern. The bassoon parts are mostly rests. The voice part enters in measure 5 with the lyrics 'Si ni - meni nu m'as-'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The violin I part has a simple melodic line, while the violin II part is mostly rests. The viola part has a rhythmic eighth-note pattern. The cello and contrabass parts have a rhythmic eighth-note pattern.

9

Fl.

Cl. Sib

B. Cl. Sib

Fag. I

Fag. II

Voice

teap - ta _____ ni - meni ni - meni

p

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The score is in 2/4 time and the key signature has one sharp (F#). The music is divided into four measures. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Bass Clarinet in B-flat (B. Cl. Sib), Bassoon I (Fag. I), Bassoon II (Fag. II), Voice, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The voice part has lyrics in Romanian: 'teap - ta' followed by a long line, then 'ni - meni' and 'ni - meni'. The piano part features a melodic line in the right hand and a bass line in the left hand. The woodwinds and strings provide harmonic support.

13

Fl.

Cl. Sib

B. Cl. Sib

Fag. I

Fag. II

Voice

mp

a - ro - - - ma in o - da - ie

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl.

Cl. Sib

B. Cl. Sib

Fag. I

Fag. II

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

de ra - da - cini

Piu adagio

♩=42

25

The musical score is arranged in systems. The first system includes Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bass Clarinet in B-flat (B. Cl. Sib.), and two Bassoons (Fag. I and Fag. II). The second system includes Voice and Piano (Pno.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Dynamic markings include *f* (forte), *sf* (sforzando), and *pp* (pianissimo). The tempo is marked *Piu adagio* with a metronome marking of ♩=42. The score features various musical notations such as slurs, accents, and dynamic hairpins.

Voice lyrics: us - ca - te ni - meni

29

Fl.

Cl. Sib

B. Cl. Sib

Fag. I

Fag. II

Voice

ni - meni nu m'as - teap-ta ni - meni ni - meni

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout the passage.
- Cl. Sib**: Clarinet in B-flat, plays a melodic line with eighth and quarter notes.
- B. Cl. Sib**: Bass Clarinet in B-flat, plays a rhythmic accompaniment with eighth notes.
- Fag. I**: Bassoon I, plays a rhythmic accompaniment with eighth notes.
- Fag. II**: Bassoon II, rests throughout the passage.
- Voice**: Singing the lyrics "nu m'as - teap - ta".
- Pno.**: Piano, provides harmonic support with chords and moving lines in both hands.
- Vln. I**: Violin I, rests throughout the passage.
- Vln. II**: Violin II, plays a melodic line with eighth and quarter notes.
- Vla.**: Viola, plays a rhythmic accompaniment with eighth notes.
- Vc.**: Violoncello, plays a rhythmic accompaniment with eighth notes.
- Cb.**: Contrabass, rests throughout the passage.

The score is in 2/4 time and the key signature has one sharp (F#).

38

Fl.

Cl. Sib *calando*

B. Cl. Sib *calando*

Fag. I *calando*

Fag. II

Voice *pp*
ni - - - meni

Pno. *calando* *pp*

Vln. I

Vln. II *calando*

Vla. *calando* *pp*

Vc. *calando* *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 38 to 41. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. Sib), Bass Clarinet in B-flat (B. Cl. Sib), Bassoon I (Fag. I), Bassoon II (Fag. II), Voice, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The tempo/mood is marked 'calando' for the woodwinds and strings. The piano part features a 'calando' section in measures 38-39, followed by a 'pp' section in measure 40. The voice part has a 'pp' dynamic and lyrics 'ni - - - meni' in measure 40. The woodwinds and strings play melodic lines, while the piano provides harmonic support. The score concludes with a double bar line at the end of measure 41.