

DIN VISE DRAGI, POEME...

Versuri: Constantin Paiu

SABIN PAUTZA

1982

Andante, poco rubato

Alto

Piano

6 *p* *esitando* *in tempo*

Cand mi'ai fu - rat pri-mul sa - rut o cli-pa doar eu te'am pri - vit mi-

11 *in tempo*

ra - ta prin-tre ge - ne si n'am a-flat cat ai fi vrut sa'mi im-ple-testi din vi-se

16 *p* in tempo

dragi po - e - me...

22 *mf*

Vor tre - ce ani la rand iu - bi rea noas - tra'a - cum zam

27

bind la soa - re va in - flo - ri me - reu cu

32

fi - e-ca-re gand si stea la fi - e-ca-re sa-ru - ta - re

37

Ne'om a-min-ti me - reu de sea-ra as - ta mi - nu-

41

na - ta, de sa - ru - ta - rea ta fu - ra - ta, dar ca-re ne'a u - nit prin

45

ea _____ Ne'oma-min-ti de ea de sea-ra as - ta mi - nu-

49

na - ta, de sa - ru - ta - rea ta fu - ra - ta, ce ne'a u - nit prin

53 *mf* *p*

ea _____

58 *esitando* *p*

Nu te'am cre - zut ca ma iu - besti_____ dar

62 *in tempo*

te'am pas-trat de'a-tunci me - reu_____ in gand, ca pri - ma da - ta

66 *in tempo* *p*

A - cu - ma vad ce'a proa-pe'mi esti, si'am sa ra-man cu ti - ne via - ta

70 *mf* *in tempo*

toa - ta...

75 *mf*

Vor tre - ce ani la rand iu - bi - rea noas - tra'a

79

cum zam - bind la soa - re va in - flo -

83

ri me - reu cu fi - e-ca - re gand si stea la

87

fi - e-ca - re sa - ru - ta - - re

91

Ne'om a - min - ti me - reu de sea - ra as - ta mi - nu - na - ta de sa - ru -

95

ta - rea ta fu - ra - ta dar ca - re ne'a u - nit prin ea

99

Ne'oma-min-ti me - reu de sea-ra as - ta mi - nu - na - ta, de sa - ru -

103

ta - rea ta fu - ra - ta ce ne'a u - nit prin ea

mf

mp

108 *pp* *rall.*

rall.

p

112

pp

Ped.

4'30"

Voice

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1982

SABIN PAUTZA

Andante, poco rubato

p esitando

in tempo

Alto

3
Cand mi'ai fu - rat pri - mul sa - rut o

9
cli - pa doar eu te'am pri - vit mi - ra - ta prin - tre ge - ne

13 in tempo
si n'am a - flat cat ai fi vrut sa'mi im - ple - testi din vi - se

16 *p* in tempo
dragi po - e - me... Vor tre - ce ani la rand iu - bi - rea noas - tra'a

26
cum zam bind la soa - re va in - flo - ri me - reu cu

32 *f*
fi - e - ca - re gand si stea la fi - e - ca - re sa - ru - ta - re

38
Ne'om a - min - ti me - reu de sea - ra as - ta mi - nu -

41
na - ta, de sa - ru - ta - rea ta fu - ra - ta, dar ca - re ne'a u - nit prin

45
ea Ne'om a - min - ti de ea de sea - ra as - ta mi - nu - na - ta, de sa - ru - ta - rea ta fu

51 *mf* *p*
ce ne'a u - nit prin ea

Voice

58 *p* *esitando*

Nu te'am cre - zut ca ma iu - besti dar te'am pas-trat de'a-tunci me

63 *in tempo*

reu in gand, ca pri - ma da - ta A - cu - ma vad ce'a -

67 *p*

proa-pe'mi esti, si'am sa ra - man cu ti - ne via - - ta

70 *in tempo* **4**

toa - ta... Vor tre - ce ani la rand

78

iu - bi - rea noas-tra'a - cum zam - bind la soa - re va in - flo -

83 *f*

ri me - reu cu fi - e-ca-re gand si stea la fi - e-ca-re sa - ru - ta -

89

re Ne'om a-min-ti me - reu de sea-ra as - ta mi - nu - na - ta de sa - ru -

95

ta - rea ta fu - ra - ta dar ca-re ne'a u-nit prin ea Ne'om a-min-ti me - reu de sea-ra

101 *mf*

as - ta mi - nu - na - ta, de sa - ru - ta - rea ta fu - ra - ta ce ne'a u-nit prin ea

108 *pp* *rall.* **3**

Piano

Versuri: Constantin Paiu **DIN VISE DRAGI, POEME...** SABIN PAUTZA

Andante, poco rubato

Piano

mf *mp* *p*

7

11

16

22

27

32

Musical score for measures 32-36. The system consists of two staves, Treble and Bass. Measure 32 starts with a piano (p) dynamic. The right hand features a melodic line with eighth notes and a slur over measures 32-33. The left hand has a bass line with eighth notes. Measure 34 includes a forte (f) dynamic marking. The system concludes with a slur over measures 35-36.

37

Musical score for measures 37-40. The system consists of two staves, Treble and Bass. Measure 37 begins with a piano (p) dynamic. The right hand has a melodic line with eighth notes and slurs. The left hand provides a bass line with eighth notes. Measure 39 features a forte (f) dynamic marking. The system ends with a slur over measures 40-41.

41

Musical score for measures 41-44. The system consists of two staves, Treble and Bass. Measure 41 starts with a piano (p) dynamic. The right hand has a melodic line with eighth notes and slurs. The left hand has a bass line with eighth notes. Measure 43 includes a forte (f) dynamic marking. The system concludes with a slur over measures 44-45.

45

Musical score for measures 45-49. The system consists of two staves, Treble and Bass. Measure 45 begins with a piano (p) dynamic. The right hand has a melodic line with eighth notes and slurs. The left hand has a bass line with eighth notes. Measure 47 features a forte (f) dynamic marking. The system ends with a slur over measures 49-50.

50

Musical score for measures 50-53. The system consists of two staves, Treble and Bass. Measure 50 starts with a piano (p) dynamic. The right hand has a melodic line with eighth notes and slurs. The left hand has a bass line with eighth notes. Measure 52 includes a forte (f) dynamic marking. The system concludes with a slur over measures 53-54.

54

Musical score for measures 54-57. The system consists of two staves, Treble and Bass. Measure 54 begins with a piano (p) dynamic. The right hand has a melodic line with eighth notes and slurs. The left hand has a bass line with eighth notes. Measure 56 includes a forte (f) dynamic marking. The system ends with a slur over measures 57-58.

58

Musical score for measures 58-63. The system begins with a double bar line and a left-pointing arrow above the treble clef. The first measure is marked *mp* and the second measure is marked *p*. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several slurs and ties across measures.

64 in tempo

Musical score for measures 64-69. The system begins with a double bar line. The first measure is marked *in tempo*. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several slurs and ties across measures.

70

Musical score for measures 70-76. The system begins with a double bar line. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several slurs and ties across measures.

77

Musical score for measures 77-80. The system begins with a double bar line. The first measure is marked *mf*. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several slurs and ties across measures.

80

Musical score for measures 80-82. The system begins with a double bar line. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several slurs and ties across measures.

83

Musical score for measures 83-87. The system consists of two staves, Treble and Bass. Measure 83 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs. The bass line provides a steady accompaniment with eighth notes.

88

Musical score for measures 88-90. Measure 88 begins with a dynamic marking of *f* (forte). A long slur spans across measures 88, 89, and 90, covering a wide range of notes in the treble staff. The bass line continues with eighth-note accompaniment.

91

Musical score for measures 91-94. This system shows a continuation of the piece with similar rhythmic patterns and articulations in both staves.

95

Musical score for measures 95-99. The notation includes various slurs and accents, maintaining the piece's melodic and harmonic flow.

100

Musical score for measures 100-103. The piece continues with consistent rhythmic and melodic development.

104

Musical score for measures 104-107. A dynamic marking of *mp* (mezzo-piano) is present above the treble staff in measure 105. The system concludes with a final measure.

Piano

rall. 5

108

112

pp

Ped.

4'30"