

DIN VISE DRAGI, POEME...

(ROMANTA)

Versuri: Constantin Paiu

SABIN PAUTZA

1982

Andante, poco rubato

Soprano

Piano

mf *mp*

6 *p* *esitando* *in tempo*

Cand mi'ai fu - rat pri - mul sa - rut o cli - pa doar eu te'am pri - vit mi

11 *in tempo*

ra - ta prin - tre ge - ne si n'am a - flat cat ai fi vrut sa'mi im - ple - testi din vi - se

16 *p* in tempo

dragi po - e - me...

22 *mf*

Vor tre-ce ani la rand iu-bi rea noas-tra'a - cum zam

27

bind la soa - re va in - flo - ri me - reu cu

32

fi - e-ca-re gand si stea la fi - e-ca-re sa-ru - ta - re

37

Ne'om a-min-ti me - reu de sea-ra as - ta mi - nu-

41

na - ta, de sa-ru - ta - rea ta fu - ra - ta, dar ca-re ne'a u-nit prin

45

ea _____ Ne'om a-min-ti de ea de sea-ra as - ta mi - nu-

49

na - ta, de sa - ru - ta - rea ta fu - ra - ta, ce ne'a u - nit prin

53

mf *p*

ea _____

58 *esitando*

p

Nu te'am cre - zut ca ma iu - besti _____ dar

mp *p*

62 *in tempo*

te'am pas-trat de'a-tunci me - reu _____ in gand, ca pri-ma da - ta

66 *in tempo*

A - cu-ma vad ce'a proa-pe'mi esti, si'am sa ra-man cu ti - ne via - ta

p

70 *in tempo*

toa - ta...

75 *mf*

Vor tre - ce ani la rand iu - bi - rea noas - tra'a

79

cum zam - bind la soa - re va in - flo -

83

ri me - reu cu fi - e-ca-re gand si stea la

87

fi - e-ca-re sa-ru - ta - - re

91

Ne'oma - min-ti me - reu de sea-ra as - ta mi - nu - na - ta de sa-ru-

95

ta - rea ta fu - ra - ta dar ca - re ne'a u - nit prin ea

99

Ne'om a-min-ti me - reu de sea-ra as - ta mi - nu - na - ta, de sa - ru -

103

ta - rea ta fu - ra - ta ce ne'a u - nit prin ea

108 *pp* *rall.*

rall.

p

112 *molto rall.*

molto rall.

pp

Ped.

4'30''

(ROMANTA)

Voice

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1982

SABIN PAUTZA

Andante, poco rubato

Soprano

2 *p* *esitando*

Cand mi'ai fu - rat pri - mul sa

8 *in tempo*

rut o cli - pa doar eu te'am pri - vit mi - ra - ta prin-tre

12 *in tempo*

ge - ne si n'am a - flat cat ai fi vrut sa'mi im-ple-testi din vi - se

16 *p* *in tempo* 4

dragi po - e - me... Vor tre-ce ani la rand iu-bi-rea noas-tra'a

26

cum zam bind la soa - re va in - flo - ri me - reu cu

32 *f*

fi - e-ca-re gand si stea la fi - e-ca-re sa - ru - ta - re

38

Ne'om a - min - ti me - reu de sea - ra as - ta mi - nu -

41

na - ta, de sa - ru - ta - rea ta fu - ra - ta, dar ca-re ne'a u - nit prin

45

ea Ne'om a - min - ti de ea de sea - ra as - ta mi - nu - na - ta, de sa - ru - ta - rea ta fu

51 *mf* *p*

Voice

58 *p* *esitando*

Nu te'am cre - zut ca ma iu - besti_ dar te'am pas-trat de'a-tunci me

63 *in tempo*

reu_ in gand, ca pri - ma da - ta A - cu - ma vad ce'a -

67 *p*

proa-pe'mi esti, si'am sa ra - man cu ti - ne via - ta

70 *in tempo* **4**

toa - ta... Vor tre - ce ani_ la rand_

78

iu - bi - rea noas-tra'a cum_ zam - bind_ la soa - re va in - flo -

83 *f*

ri_ me - reu_ cu fi - e - ca - re gand si stea_ la fi - e - ca - re sa - ru - ta -

89

re_ Ne'om a - min - ti me - reu de sea - ra as - ta mi - nu - na - ta de sa - ru

95

ta - rea ta fu - ra - ta dar ca - re ne'a u - nit prin ea_ Ne'om a - min - ti me - reu de sea - ra

101 *mf*

as - ta mi - nu - na - ta, de sa - ru - ta - rea ta fu - ra - ta ce ne'a u - nit prin ea_

108 *pp* *rall.* **2** *molto rall.*

Piano

DIN VISE DRAGI, POEME...

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SABIN PAUTZA

Andante, poco rubato

Piano

mf mp p

7

12

16

22

27

32

Musical score for measures 32-36. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes accents and slurs. The left hand provides a harmonic accompaniment with eighth and sixteenth notes. A dynamic marking of *f* (forte) appears in measure 35.

37

Musical score for measures 37-40. The right hand continues with a melodic line, featuring slurs and accents. The left hand accompaniment remains consistent with the previous system.

41

Musical score for measures 41-44. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment continues with eighth and sixteenth notes.

45

Musical score for measures 45-49. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes a section with a fermata in measure 47.

50

Musical score for measures 50-53. The right hand has a melodic line with slurs and accents. The left hand accompaniment continues with eighth and sixteenth notes.

54

Musical score for measures 54-57. The right hand features a melodic line with slurs and accents. The left hand accompaniment continues with eighth and sixteenth notes.

58

mp p

↔

Musical score for measures 58-63. The key signature is three sharps (F#, C#, G#). The score is in piano. Measure 58 starts with a dynamic marking of *mp* and a hairpin crescendo leading to *p* by measure 60. A double-headed arrow above the staff indicates a tempo or dynamic change. The music features a melody in the right hand and a bass line in the left hand.

64

in tempo

p

Musical score for measures 64-69. The key signature remains three sharps. The tempo marking is *in tempo*. The dynamic marking is *p*. The music continues with a melody in the right hand and a bass line in the left hand.

70

Musical score for measures 70-76. The key signature is three sharps. The music continues with a melody in the right hand and a bass line in the left hand.

77

mf

Musical score for measures 77-79. The key signature is three sharps. The dynamic marking is *mf*. The music continues with a melody in the right hand and a bass line in the left hand.

80

Musical score for measures 80-82. The key signature is three sharps. The music continues with a melody in the right hand and a bass line in the left hand.

83

Musical score for measures 83-87. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes. A dynamic marking of *p* (piano) is present at the beginning of measure 83.

88

Musical score for measures 88-90. The right hand has a long, sweeping melodic line that spans across measures 88 and 89. The left hand continues with a rhythmic accompaniment. A dynamic marking of *f* (forte) is present at the start of measure 88.

91

Musical score for measures 91-94. The right hand plays a series of eighth-note patterns, often with slurs. The left hand maintains a consistent accompaniment. Dynamic markings of *p* are used throughout this section.

95

Musical score for measures 95-99. The right hand features a melodic line with some chromaticism. The left hand accompaniment is active with eighth notes. Dynamic markings of *p* are present.

100

Musical score for measures 100-103. The right hand continues with eighth-note patterns. The left hand accompaniment is consistent. Dynamic markings of *p* are present.

104

Musical score for measures 104-107. The right hand has a melodic line with some rests. The left hand accompaniment is active. A dynamic marking of *mp* (mezzo-piano) is present at the start of measure 104.

Piano

rall. 5

108

112

molto rall.

p

pp

Ped.

4'30''