

# DIN VISE DRAGI, POEME...

Versuri: Constantin Paiu

SABIN PAUTZA  
(1982)

**Andante, poco rubato**

Soprano

Piano

*mf* *mp*

6 *p* *esitando* *in tempo*

Cand mi'ai fu - rat pri-mul sa - rut o cli-pa doar eu te'am pri - vit mi

11 *in tempo*

ra - ta prin-tre ge - ne si n'ama-flat cat ai fi vrut sa'mi im-ple-testi din vi-se

16 *p* in tempo

dragi po - e - me...

22 *mf*

Vor tre - ce ani la rand iu - bi rea noas - tra' a - cum zam

27

bind la soa - re va in - flo - ri me - reu cu

32

fi - e-ca-re gand si stea la fi - e-ca-re sa-ru - ta - re

37

Ne'om a-min-ti me - reu de sea-ra as - ta mi - nu-

41

na - ta, de sa - ru - ta - rea ta fu - ra - ta, dar ca - re ne'a u - nit prin

45

ea Ne'om a-min-ti de ea de sea-ra as - ta mi - nu-

49

na - ta, de sa - ru - ta - rea ta fu - ra - ta, ce ne'a u - nit prin

53

*mf* *p*

ea

58 *p* *esitando*

Nu te'am cre - zut ca ma iu - besti \_\_\_\_\_ dar

62 *in tempo*

te'am pas-trat de'a-tunci me - reu \_\_\_\_\_ in gand, ca pri-ma da - ta

66 *in tempo*

A - cu-ma vad ce'a proa-pe'mi esti, si'am sa ra-man cu ti - ne via - ta

70 *in tempo*

toa - ta...

75 *mf*

Vor tre - ce ani la rand iu - bi - rea noas - tra

79

cum zam - bind la soa - re va in - flo -

83

ri me - reu cu fi - e-ca - re gand si stea la

87

fi - e-ca - re sa - ru - ta - - re

91

Ne'om a - min - ti me - reu de sea - ra as - ta mi - nu - na - ta de sa - ru -

95

ta - rea ta fu - ra - ta dar ca - re ne'a u - nit prin ea

99

Ne'oma-min-ti me - reu de sea-ra as - ta mi - nu - na - ta, de sa - ru -

103

ta - rea ta fu - ra - ta ce ne'a u - nit prin ea



108 *pp*

*p*

112 *rall.*

*rall.*

*pp*

*Ped.*

4'30''

Voice

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SABIN PAUTZA

Andante, poco rubato

*p* esitando

in tempo

Soprano

3

9

Cand mi'ai fu - rat pri - mul sa - rut

13

cli - pa doar eu te'am pri - vit mi - ra - ta prin-tre ge - ne

in tempo

16

si n'am a - flat cat ai fi vrut sa'mi im - ple - testi din vi - se

in tempo

*p*

4

dragi po - e - me... Vor tre-ce ani la rand iu-bi-rea noas-tra'a

26

cum zam bind la soa - re va in - flo - ri me - reu cu

32

fi - e-ca-re gand si stea la fi - e-ca-re sa-ru - ta - re

*f*

38

Ne'om a - min - ti me - reu de sea - ra as - ta mi - nu -

*mf*

41

na - ta, de sa - ru - ta - rea ta fu - ra - ta, dar ca-re ne'a u - nit prin

45

ea Ne'oma-min-ti de ea de sea-ra as - ta mi-nu - na - ta, de sa-ru - ta - rea ta fu

51

*mf* *p*

## Voice

58 *p* *esitando* 

Nu te'am cre - zut ca ma iu - besti\_\_ dar te'am pas-trat de'a-tunci me

63 *in tempo* 

reu\_\_ in gand, ca pri - ma da - ta *p* A - cu - ma vad ce'a-

67 

proa-pe'mi esti, si'am sa ra - man cu ti - ne via - ta

70 *in tempo* **4** 

toa - ta... Vor tre - ce ani\_\_ la rand\_\_

78 

iu - bi-rea noas-tra'a - cum\_\_ zam - bind\_\_ la soa - re va in - flo-

83 *f* 

ri\_\_ me - reu\_\_ cu fi - e-ca-re gand si stea\_\_ la fi - e-ca-re sa-ru - ta -

89 *mf* 

re\_\_ Ne'om a-min-ti me - reu de sea-ra as - ta mi - nu - na - ta de sa-ru-

95 

ta-rea ta fu - ra - ta dar ca-re ne'a u-nit prin ea\_\_ Ne'om a-min-ti me - reu de sea-ra

101 *mp* 

as - ta mi - nu - na - ta, de sa-ru - ta - rea ta fu - ra - ta ce ne'a u-nit prin ea\_\_

108 *pp* *rall.* **2** 

Piano

Versuri: Constantin Paiu **DIN VISE DRAGI, POEME...**

SABIN PAUTZA

Andante, poco rubato

Piano

mf mp p

↔

Detailed description: This system contains the first six measures of the piano piece. It is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a mezzo-forte (mf) dynamic. The second measure has a mezzo-piano (mp) dynamic. The third measure is a repeat sign. The fourth measure has a mezzo-piano (mp) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a piano (p) dynamic. A double-headed arrow above the staff indicates a range of dynamics.

7

Detailed description: This system contains measures 7 through 11. The music continues with a piano (p) dynamic throughout. The melody in the right hand features a mix of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

12

Detailed description: This system contains measures 12 through 15. The piano (p) dynamic is maintained. The melodic line in the right hand continues with flowing eighth and sixteenth notes, and the left hand accompaniment remains consistent.

16

p

Detailed description: This system contains measures 16 through 21. The dynamic is piano (p). The music features a variety of note values and rests, with a focus on melodic development in the right hand.

22

mf

Detailed description: This system contains measures 22 through 26. The dynamic is mezzo-forte (mf). The melodic line in the right hand becomes more active with sixteenth notes, and the left hand accompaniment continues to support the melody.

27

Detailed description: This system contains measures 27 through 31. The music concludes with a mezzo-forte (mf) dynamic. The final measures show a resolution of the melodic and harmonic elements.

32

Musical score for measures 32-36. The piece is in a minor key (three flats). Measure 32 starts with a piano (p) dynamic. A forte (f) dynamic appears in measure 34. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

37

Musical score for measures 37-40. The music continues with eighth and sixteenth notes, maintaining the piano texture and minor key.

41

Musical score for measures 41-44. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

45

Musical score for measures 45-49. The music continues with eighth and sixteenth notes, maintaining the piano texture and minor key.

50

Musical score for measures 50-53. The music continues with eighth and sixteenth notes, maintaining the piano texture and minor key.

54

Musical score for measures 54-57. The music continues with eighth and sixteenth notes, maintaining the piano texture and minor key.

58

mp p

↔

Musical score for measures 58-63. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics range from mezzo-piano (mp) to piano (p). A double bar line with a repeat sign is placed above the first measure.

64

in tempo

p

Musical score for measures 64-69. The tempo is marked "in tempo". The music continues with a melodic line in the right hand and a supporting bass line in the left hand. A piano (p) dynamic is indicated. The piece concludes with a fermata over the final note.

70

p

Musical score for measures 70-75. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. A piano (p) dynamic is indicated.

76

mf

Musical score for measures 76-79. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. A mezzo-forte (mf) dynamic is indicated.

80

Musical score for measures 80-83. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. The piece concludes with a fermata over the final note.

83

Musical score for measures 83-87. The piece is in a minor key (three flats). The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *p* is present in measure 85.

88

Musical score for measures 88-90. The right hand has a long, expressive slur over three measures. The left hand continues with eighth-note accompaniment. A dynamic marking of *f* is present in measure 88.

91

Musical score for measures 91-94. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment remains consistent.

95

Musical score for measures 95-99. The right hand features a melodic line with slurs and accents. The left hand accompaniment continues. A dynamic marking of *mp* is present in measure 97.

100

Musical score for measures 100-103. The right hand has a melodic line with slurs and accents. The left hand accompaniment continues.

104

Musical score for measures 104-107. The right hand has a melodic line with slurs and accents. The left hand accompaniment continues. A dynamic marking of *mp* is present in measure 105.

108

112

*rall.*

*pp*

*p*

*Ped.*

4'30''