

ДУМБАРТОН-ОУС

DUMBARTON OAKS

(1937-1938)

Концерт для камерного оркестра

Concerto for Chamber Orchestra

I

014

Tempo giusto ♩ = 152

Flauto *f e ben marcato* *sf* *sim.*

Clarinetto (B) *f e ben marcato* *sf* *sim.*

Fagotto

2 Corni (F) I *f e ben marcato* II *f* *p* *sim.*

3 Violini *f* *fp* *f*

3 Viole *pizz.* *f* *fp* *f*

2 Violoncelli *f*

2 Contrabassi

012

Fl. *f* [1]

Cl. *f*

Fag. *f*

Cor. *f* *p* *f* *f* *f-p* *f*

V-ni *fp* *f* *fp*

V-le *fp* *f* *fp*

V-c. *f* *arco non div.*

C-b. *f*

Fl.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.

C-b.

p

Fl.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.

C-b.

sf

mf

pizz.

2

3

4

orl

3

FL.

CL.

Fag.

Cor.

V-ni

V-le

V-c.

C-b.

sf

pizz.

(pizz.)

Cl.

Fag.

Cor.

V-ni

V-le

V-c.

C-b.

battere à 1/4

forte

4

V-ni *marc. (sub. meno f)*

V-le *spiccato*

V-c.

C-b.

spicc. marc. (r)

arco

sforzato

arco

5

Cl.

Fag.

Cor.

V-ni

V-le

V-c.

fp fp fp f

fp fp fp f

marc. secco

poco f

marc. secco

poco f

battre à 3

ben marc.

spicc.

spicc. marc.

battre à 4

V-ni

V-le

V-c.

C-b.

div. in 3

p leggiero

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Violin (V-ni), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). Measure 5 is marked with a box containing the number 6. The Flute part has a triplet of eighth notes marked *ben marc.* and *f*. The Bassoon part has a triplet marked *marc.*. The Horn part has a triplet marked *ben marc. secco* and *sf*. The Violin and Viola parts are marked *div. in 3* and *p*. The Violoncello and Contrabass parts are marked *secco sf* and *marcatissimo in p*. The key signature has two flats and the time signature is 3/4.

Musical score for measures 9-12. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Violin (V-ni), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). Measure 9 is marked with a box containing the number 6. The Flute part has a triplet of eighth notes marked *meno f*. The Clarinet part has a triplet marked *meno f*. The Bassoon part has a triplet marked *meno f*. The Horn part has a triplet marked *meno f*. The Violin and Viola parts are marked *p* and *pp sub.*. The Violoncello and Contrabass parts are marked *meno f*. The key signature has two flats and the time signature is 3/4.

7

Cl. *meno f*

Fag. *meno f* *solo* *mf*

Cor. *solo* *marc.* *sub. p* *battere à 4* *sub. p* *simile* *mf*

V-ni

V-le

V-c. *pizz.* *sempre mf* *pizz.* *arco*

C-b. *pizz.* *arco*

8

Fl. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf*

V-ni *tutti unis. v* *mf*

V-le *tutte unis. v* *mf*

V-c. *mf*

C-b. *mf*

Musical score for measures 7-9. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Violin (V-ni), Viola (V-le), Violoncello (V-c), and Contrabass (C-b.). The Flute and Clarinet parts are in treble clef with a key signature of two sharps (F# and C#). The Bassoon, Violoncello, and Contrabass parts are in bass clef with the same key signature. The Cor part is in treble clef with a key signature of one sharp (F#). The Violin and Viola parts are in treble clef with a key signature of one sharp (F#). The score features various dynamics such as *p sub.* and *mf*, and includes a *V* marking above the Violin and Viola staves.

Musical score for measures 9-11. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Violin (V-ni), Viola (V-le), Violoncello (V-c), and Contrabass (C-b.). The Flute and Clarinet parts are in treble clef with a key signature of two sharps (F# and C#). The Bassoon, Violoncello, and Contrabass parts are in bass clef with the same key signature. The Cor part is in treble clef with a key signature of one sharp (F#). The Violin and Viola parts are in treble clef with a key signature of one sharp (F#). The score features various dynamics such as *mf*, *poco sf*, *p sub.*, *pizz.*, and *arco*. A box containing the number '9' is positioned above the Flute staff at the beginning of measure 9. The text *come sopra* appears below the Bassoon staff in measure 10. The Violoncello and Contrabass parts include a *poco* dynamic marking with a hairpin in measure 9, and *p sub. pizz.* in measure 10. The Violoncello and Contrabass parts also include *arco* markings in measure 11.

Fl.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.

C-b.

div. in 3

sub.

sub.

sub.

solo

mf marc.

Fl.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.

C-b.

mf

mf marc.

mf marc.

cresc.

unis.

tutti unis.

unis.

tutte unis.

cresc.

Fl. *fp* *f* *p* *f*

Cl. *fp* *f* *p* *f*

Fag. *fp* *f* *p* *f*

Cor. *fp* *f* *p* *f*

V-ni *f* *marc.*

V-le *f* *marc.*

V-c. *f* *pizz.*

C-b. *f* *pizz.*

Fl. *p* *simile*

Cl. *p* *simile*

Fag. *p* *simile*

Cor. *p* *simile*

V-ni

V-le

V-c.

C-b.

25

25

Fl. *mf* *(b)* *f sub.* *simile*

Cl. *f* *sub.* *simile*

Fag. *p* *f* *sub.* *simile*

Cor. *poco sf* *p* *sub.* *simile*

V-ni *div. in 8* *p* *f au talon pizz.* *simile*

V-le *div. in 8* *p* *f au talon pizz.* *simile*

V-c. *f* *sub. p* *f-p* *simile*

C-b. *f* *sub. p* *f-p* *simile*

25

24

23

22

Fl. *mf* *(b)* *f sub.* *simile*

Cl. *f* *sub.* *simile*

Fag. *p* *f* *sub.* *simile*

Cor. *poco sf* *p* *sub.* *simile*

V-ni *arco* *au talon* *dimin.* *tutti unis.*

V-le *arco* *au talon* *dimin.* *tutte unis.*

V-c. *f* *sub. p* *f-p* *simile*

C-b. *f* *sub. p* *f-p* *simile*

meno f ma secco

Handwritten annotations: *as*, *al*, *as*

13

Cl.

Fag.

V-ni

V-le

V-c.

C-b.

poco sf

mf

(poco marc. in p)

Handwritten annotation: *al*

14

V-ni

V-le

V-c.

C-b.

mf

Handwritten annotations: *al*, *al*

V-ni

V-le

V-c.

C-b.

mf

Handwritten annotation: *al*

15

V-ni

V-le

V-c.

C-b.

16

Fag. *p*
 V-ni *sub. meno f*
 V-le *sub. meno f*
 V-c.
 C-b. *sub. meno f*

Fag.
 V-ni *sub. p*
 V-le *sub. p*
 V-c. *sub. p*
 C-b. *div.*

17

Fag.
 V-ni *div. in 3*, *cresc.*, *ff*, *unis.*
 V-le *div. in 3*, *cresc.*, *ff*, *unis.*
 V-c. *unis.*, *cresc.*, *ff*
 C-b. *unis.*, *cresc.*, *ff*

07 26 a 2

18

FL. *f* *ben marc.*

CL. *marc. f*

Fag. *f* *marc. f*

Cor. *f* *ben marc. c secco*

V-ni. *f* *pizz.* *arco* *pizz.* *arco* *ben marc.* *sempre simile*

V-le. *ben f marc. pizz.* *arco* *sempre simile*

V-c. *f* *pizz.* *arco* *sim.*

C-b. *f* *pizz.* *arco* *sim.*

19

FL. *sempre simile*

CL. *sempre simile*

Fag. *sempre simile*

Cor. *sempre simile*

V-ni.

V-le.

V-c.

C-b.

Fl. 20

Cl.

Fag. *marc. ma non f*
sempre stacc.
solo

Cor. *sub.* *(non f)*

V-ni

V-la

V-c.

C-b. *p staccatissimo leggiero*

Fl. *a3 a4 a2 a4* 21 *a3*

Cl.

Fag. *mf*

Cor. *non f*

V-ni *battere à 4*

V-la

V-c.

C-b.

03 a3 a3

22

Fl. *f brillante*

Cl.

Fag. *f*

Cor. *staccatissimo* *stacc. marc. f*

V-ni *battre à 3* *f*

V-le *f*

V-c. *f*

C-b. *f*

23

Fl.

Cl.

Fag. *marc. ma non f* *f* *sempre stacc.*

Cor. *solo* *(non f)* *sub. (non f)*

V-ni

V-le

V-c.

C-b. *p sub. staccatissimo leggiero*

Handwritten annotations at the top of the page: *a3*, *a4*, *a2 a3*, and a box containing the number **24**.

Fl.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.

C-b.

mf

battre à 4

battre à 3

Handwritten annotations above the second system: *a3*, *a4*, *a4*, and *a5*.

Fl.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.

C-b.

f

simile

non div. arco

pizz.

arco

battre à 4

battre à 5

24 23

25

Fl. *f sub.* *sempre simile*

Cl. *f sub.* *sempre simile*

Fag. *f*

Cor. *f sub.* *sempre simile* *simile*

V-ni *etc.*

V-le *f* *etc.*

V-c. *simile*

C-b. *f* *simile*

26

Fl.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.

C-b.

27

Fl. *p sub. ma sempre marc.*

Cl. *p sub. ma sempre marc.*

Fag. *mf marc.*

Cor. *p sub. ma sempre marc.*

V-ni *p sub.*

V-le *p sub.*

V-c. *p sub.*

C-b. *p sub.*

28 *L'istesso tempo*

Fl.

Cl.

Fag.

Cor.

L'istesso tempo

V-ni *div. in 3* *p* *unis. ten.* *stacc.*

V-le *div. in 3* *p* *unis. ten.* *stacc.*

V-c. *p* *ten.* *stacc.*

C-b. *p* *ten.* *stacc.* *attacca*

II

29 Allegretto ♩ = 108

03

Fl. (B)
Cl.
Fag.
Cor. (F) I
Cor. (F) II
3 V-ni
3 V-le
2 V-c.
2 C-b.

30

Cl.
Fag.
V-ni
V-le
V-c.

31

Cl.
Fag.
V-ni
V-le
V-c.

32

Cl.
Fag.
Cor.
V-ni
V-le
V-c.

V-no solo (arco)
gli altri V-ni
pizz.
p
f
unis. arco
(p)

Detailed description: This system contains measures 32 and 33. The Clarinet (Cl.) part has a dynamic marking of *p* in measure 32. The Bassoon (Fag.) part has a dynamic marking of *f* in measure 32. The Horn (Cor.) part has a dynamic marking of *p* in measure 32. The Violin (V-ni) part has a dynamic marking of *pizz.* in measure 32. The Viola (V-le) part has a dynamic marking of *p* in measure 32. The Cello (V-c.) part has a dynamic marking of *p* in measure 32. The Violin (V-ni) part has a dynamic marking of *f* in measure 33. The Viola (V-le) part has a dynamic marking of *f* in measure 33. The Cello (V-c.) part has a dynamic marking of *f* in measure 33. The Violin (V-ni) part has a dynamic marking of *unis. arco* in measure 33. The Viola (V-le) part has a dynamic marking of *unis. arco* in measure 33. The Cello (V-c.) part has a dynamic marking of *unis. arco* in measure 33.

33

Cl.
Fag.
V-ni
V-c.

p staccatissimo

Detailed description: This system contains measures 33 and 34. The Clarinet (Cl.) part has a dynamic marking of *p staccatissimo* in measure 33. The Bassoon (Fag.) part has a dynamic marking of *p staccatissimo* in measure 33. The Violin (V-ni) part has a dynamic marking of *p staccatissimo* in measure 33. The Cello (V-c.) part has a dynamic marking of *p staccatissimo* in measure 33. The Clarinet (Cl.) part has a dynamic marking of *p staccatissimo* in measure 34. The Bassoon (Fag.) part has a dynamic marking of *p staccatissimo* in measure 34. The Violin (V-ni) part has a dynamic marking of *p staccatissimo* in measure 34. The Cello (V-c.) part has a dynamic marking of *p staccatissimo* in measure 34.

Cl.
Fag.
Cor.

p

Detailed description: This system contains measures 34 and 35. The Clarinet (Cl.) part has a dynamic marking of *p* in measure 34. The Bassoon (Fag.) part has a dynamic marking of *p* in measure 34. The Horn (Cor.) part has a dynamic marking of *p* in measure 34. The Clarinet (Cl.) part has a dynamic marking of *p* in measure 35. The Bassoon (Fag.) part has a dynamic marking of *p* in measure 35. The Horn (Cor.) part has a dynamic marking of *p* in measure 35.

34

Fl.
Cl.
Fag.
Cor.
V-ni

f
fp
cfc.
pizz.
poco f

Detailed description: This system contains measures 34 and 35. The Flute (Fl.) part has a dynamic marking of *f* in measure 34. The Clarinet (Cl.) part has a dynamic marking of *fp* in measure 34. The Bassoon (Fag.) part has a dynamic marking of *cfc.* in measure 34. The Horn (Cor.) part has a dynamic marking of *pizz.* in measure 34. The Violin (V-ni) part has a dynamic marking of *poco f* in measure 34. The Flute (Fl.) part has a dynamic marking of *f* in measure 35. The Clarinet (Cl.) part has a dynamic marking of *fp* in measure 35. The Bassoon (Fag.) part has a dynamic marking of *cfc.* in measure 35. The Horn (Cor.) part has a dynamic marking of *pizz.* in measure 35. The Violin (V-ni) part has a dynamic marking of *poco f* in measure 35.

35

Fl.

Cl.

Fag.

V-ni

arco

mf

36

Cl.

Fag.

V-le

V-c.

un poco sf arco

un poco sf

div.

37

Fl.

Cl.

Fag.

Cor.

V-ni

p

pizz.

poco sf

poco sf etc.

f - p f - p etc.

Fl.

Cl.

Fag.

V-ni

V-le

mf

div. in 3

arco mf

40

Fl.

Cl.

Fag.

mf

sforzato

sforzato

V-ni

V-le

V.c.

C-b.

41

Fl.

Cl.

Fag.

p sub.

V-ni

V-le

V.c.

C-b.

44

Fl. *solo* *mf* *p*

Cl.

Fag. *mf*

Cor. *I solo* *mf marc.*

V-ni

V-le

V.c. *div. pizz.* *arco*

C-b.

45

Fl. *pp* *p possibile*

Fag. *p possibile*

V-ni

V-le

V.c. *arco*

C-b. *arco*

46

Fl. *sub. ppp*

Cl.

Fag. *sub. ppp* *sf*

Cor.

V-ni

V-le

V-c. *ben marc. b.* *solo*

C-b. *pizz. f sempre*

47

Fl. *ff* *solo ben marc.*

Cl. *molto* *ff*

Fag. *f crescendo* *ff* *p*

Cor. *molto* *ff*

V-ni *unis.* *f* *ff*

V-le *unis.* *f* *ff* *p* *p ma marcato*

V-c. *unis.* *f cresc.* *ff* *unis.*

C-b. *f cresc.* *arco* *unis.*

Fl. Vni V-le V-c. *pizz.* *p* *p ma marcato*

Fl. Cl. Fag. Vni V-le V-c. **48** *p*

Fl. Cl. Fag. Vni V-le V-c. **49**

Fl. Cl. Fag. V-le V-c.

50

Fl. *pp*

Fag.

V-ni *div. in 3* *p*

V-le *div. in 3*

V-c. *arco* *p*

Detailed description: This system contains measures 50 through 53. The Flute part (Fl.) begins with a *pp* dynamic and plays a melodic line. The Bassoon (Fag.) part has a similar melodic line. The Violin (V-ni) and Viola (V-le) parts are marked *div. in 3* and *p*. The Violoncello (V-c.) part is marked *arco* and *p*. The music is in 6/8 time.

51

Fl. *p*

Cl. *p*

Fag. *pp* *(pp)*

Cor. *p* *(h)*

V-ni *p* *unis.* *p*

V-le *p* *unis.*

V-c. *non div.* *p*

C-b. *p* *attacca*

Detailed description: This system contains measures 54 through 57. The Flute (Fl.) and Clarinet (Cl.) parts are marked *p*. The Bassoon (Fag.) part is marked *pp* and *(pp)*. The Horn (Cor.) part is marked *p* and *(h)*. The Violin (V-ni) and Viola (V-le) parts are marked *p* and *unis.*. The Violoncello (V-c.) part is marked *non div.* and *p*. The Contrabass (C-b.) part is marked *p* and *attacca*. The music is in 6/8 time.

22 23

III

52 Con moto ♩ = 160

Fl.

Cl. (B) *poco sf*

Fag. *poco sf*

Cor. (F) I *poco sf*

Cor. (F) II *poco sf*

3V-ni *pizz.* *poco sf*
non div. e non arpeg.

3V-le *pizz.* *poco sf*

2V-c. *sempre poco sf*

2C-b. *sempre poco sf*

53

Fl.

Cl.

Fag.

Cor.

V-ni *arco* *non div.*

V-le *arco* *non div.*

V-c. *sempre non div.*

C-b.

54

Fl. *f*

Cl. *f*

Fag. *f* *poco sf* *meno f*

Cor. *f* *meno f (poco sf)*

V-ni *div. in 3* *unis.* *pizz.* *meno f (come sopra)*

V-le *div. in 3* *unis.* *pizz.*

V-c. (V)

C-b. (V)

55

a 3 d

Fl.

Cl.

Fag.

Cor.

V-ni *div. in 3*

V-le *div. in 3*

V-c.

C-b.

a 4/4 a 4/4

Fl.

Cl.

Fag.

Cor.

V-ni

V-le

V.c.

C-b.

ff

f

unis. div. in 3

battere à 4

unis.

ff simile

unis. div. in 3

unis.

ff

ff

= a 3/4

56

Fl.

Cl.

Fag.

Cor.

V-ni

V-le

V.c.

C-b.

poco sf

poco sf

poco sf

poco sf

pizz.

pizz.

non div. non appogg.

(poco sf (come sopra))

a3

57

Fl.

Cl.

Fag.

Cor.

V-ni

V-le

V.c.

C-b.

ff

arco

arco

ff

= a3

a2

a3 (d)

a2

Fl.

Cl.

Fag.

Cor.

V-ni

V-le

V.c.

C-b.

f ben marcato

f secco

etc. simile

a 3idi a 3idi a 3 a 3 a 3

Fl. 58

Cl.

Fag. *p*

Cor. *f den marc.* battre à 3

V-ni à 3 à 3

V-le

V-c.

C-b.

= a 3 a 2 a 3

Fl.

Cl.

Fag. *sf marc.*

Cor.

V-ni

V-le

V-c.

C-b. *arco* *div. pizz.*

a 3 a 3 a 3

59

Fl.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.

C-b.

sfz *etc. simile* *marc. secco ma non f* *sub. f* *p* *pizz. f*

a 3 a 4 a 3 a 2 a 3

60

Fl.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.

C-b.

arco *sub. meno f* *pizz. f*

a 3 (6)

61

Fl. *f marc.* *p sub.*

Cl. *f marc.* *p sub.*

Fag. *f marc.* *f e ben marc.*

Cor. *fp* *fp* *f*

V-ni *div. in 3 cresc.* *p sub.*

V-le *div. in 3* *p sub.*

V-c. *cresc.* *fp*

C-b. *fp simile*

Fl. *più f*

Cl. *più f*

Fag. *fp marc.* *fp marc.*

Cor. *fp marc.* *fp marc.*

V-ni *3 V-ni unis.* *f sub.*

V-le *unis.* *f sub.*

V-c. *fp simile*

C-b. *etc. ben marc.*

62 63

Fl. *f ben marc.* *sub. meno f*

Cl. *f ben marc.* *sub. meno f*

Fag. *sub. meno f poco marc.*

Cor. *sub. meno f* *poco*

V-ni

V-le

V-c. *f marc.*

C-b. *marc. in p* *pizz.* *poco sf*

64

Fl. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mp*

V-ni

V-le

V-c.

C-b.

65

Musical score for measures 65-68. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin (V-ni), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The key signature is B-flat major. The Flute and Clarinet parts feature intricate sixteenth-note patterns. The Bassoon and Cor parts are marked *marc. mf*. The Violoncello and Contrabass parts are marked *staccato, poco sf arco*. The Violin and Viola parts are mostly rests.

66

Musical score for measures 66-69. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin (V-ni), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The key signature is B-flat major. The Flute and Clarinet parts have rests. The Bassoon and Cor parts continue with their previous patterns. The Viola part is marked *div.* and *mp*, featuring a complex rhythmic pattern. The Violoncello and Contrabass parts continue with their previous patterns.

Musical score for measures 65-66. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Violin (V-ni), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature is B-flat major. The Flute and Clarinet parts feature melodic lines with slurs. The Bassoon part has a *crescendo* marking. The Cor part has a *crescenda* marking. The Violin part has a *mf* marking and a *div. in 3* instruction. The Viola and Violoncello parts have *cresc.* markings. The Contrabass part has a *cresc.* marking.

Musical score for measures 67-68. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Violin (V-ni), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature is B-flat major. The Flute and Clarinet parts feature melodic lines with slurs and *ff* markings. The Bassoon part has a *f* marking. The Cor part has a *f* marking. The Violin part has a *ff* marking and a *unis.* instruction. The Viola and Violoncello parts have *ff* markings. The Contrabass part has a *ff* marking.

68

Fl. *poco sf*

Cl. *poco sf*

Fag. *poco sf*

Cor.

V-ni *div. in 3* *pizz.*

V-le *mf* *div. in 3* *poco sf* *pizz.*

V-c. *mf*

C-b. *poco sf (come sopra)*

(ff)

69

Fl.

Cl.

Fag.

Cor. *poco sf*

V-ni

V-le

V-c.

C-b.

Fl. *mf* *p*

Cl. *poco mf* *p*

Fag. *poco* *mf* *p*

Cor. *f* *poco* *p*

V-ni *div. in 3 arco* *pizz.* *arco* *unis.* *mf* *p*

V-le *div. in 3 arco* *sforzati* *pizz.* *arco* *unis.* *mf* *p*

V-c. *sforzati* *poco* *sub. meno f* *pizz.* *arco* *div.* *mf* *p*

C-b. *poco* *pizz.* *arco*

70 Poco meno mosso ♩ = 100

Fl. *p accompagnando*

Cl. *p accompagnando*

Fag. *sempre poco sf in p*

Cor. *sempre poco sf in p*

V-ni *2 V-ni soli*

V-le *unis.*

V-c. *p secco*

C-b.

71

Fl. *mf grazioso*

Cl. *mf grazioso*

Fag.

Cor.

V-ni *leggiere sf* *secco marc.* *etc. simile 2 V-le*

V-le *div. in 3 sf*

V-c.

C-b.

Fl. *sub.*

Cl. *sub.*

Fag. *sub.*

Cor.

V-ni *div. in 3 pizz.* *arco unis.*

V-le *2 V-le sempre arco* *3 V-le unis.*

V-c. *V-la 3-a pizz.*

C-b.

72

Fl.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.

C-b.

p staccatissimo

2 V-ni soli

mf

soli

mf

Detailed description: This block contains the musical notation for measures 72 and 73. It features seven staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin (V-ni), Viola (V-le), and Cello/Double Bass (V-c./C-b.). The Flute and Clarinet parts have a *mf* dynamic marking. The Bassoon part is marked *p staccatissimo*. The Violin part is marked *2 V-ni soli* and *mf*. The Viola and Cello/Double Bass parts have a *mf* dynamic marking. The Cello/Double Bass part also has a *soli* marking. The score includes various musical notations such as notes, rests, and slurs.

73

Fl.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.

C-b.

Detailed description: This block contains the musical notation for measures 74 and 75. It features the same seven staves as the previous block. The Flute part has a *mf* dynamic marking. The Clarinet part has a *mf* dynamic marking. The Bassoon part has a *mf* dynamic marking. The Cor Anglais part has a *mf* dynamic marking. The Violin part has a *mf* dynamic marking. The Viola part has a *mf* dynamic marking. The Cello/Double Bass part has a *mf* dynamic marking. The score includes various musical notations such as notes, rests, and slurs.

Fl.
Cl.
Fag.
Cor.
V-ni
V-le
V-c.
C-b.

3 V-ni non div.
div in 3

74 Tempo I ♩=160

Fl.
Cl.
Fag.
Cor.
V-ni
V-le
V-c.
C-b.

mf
mf
mf
mf
pizz.
div. in 3
mf arco
(pizz.) arco
sf
arco
div. in 3
mf arco
sf
unif. pizz.
sf pizz.
poco sf
pizz.
sf

(pizz.) 2 V-ni arco

75

Fl. *poco sfp* *sempre marcato*

Cl. *poco sfp* *solo*

Fag. *poco sfp* *mf*

Cor. *poco sfp* *marc. secco mf*

V-ni *sempre poco sf* *sim.*

V-le *sempre poco sf* *sim.*

V-c. *arco marcato secco mf*

C-b. *arco marcato secco mf*

76

Fl. *f*

Cl. *sf*

Fag. *f*

Cor. *mf*

V-ni *mf*

V-le *mf*

V-c. *mf*

C-b. *mf*

77

Fl.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.

C-b.

2 V-ni unis.

V sul sol.

p

78

Fl.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.

C-b.

solo

grazioso

3 V-ni unis.

3 V-le unis.

V-no solo

2 V-ni non div.

div.

grazioso mf

79

Fl. *stacc. marc. in p* *solo*
più f

Cl. *stacc. marc. in p*

Fag. *p*

Cor. *battre à 2*
poco solo *mf cantabile* *poco* *poco* *sub. meno f*

V-ni *(solo)* *p*

V-le

V-c. *pizz.*

C-b.

80

Fl. *cantabile*

Cl.

Fag.

Cor. *stacc. marcato*

V-ni

V-le

V-c.

C-b.

Fl. *cresc.*

Cl.

Fag.

Cor.

3 V-ni unis. *poco sf* *non div. f* *a 4* *(r)* *pizz. sf* *arco* *f*

V-le *(sempre pizz.)* *sf sfp* *arco* *f*

V-c. *f* *sf sfp* *f*

C-b. *f* *p*

Fl.

Cl.

Fag.

Cor.

V-ni *come sopra*

V-le *come sopra*

V-c. *come sopra*

C-b.

83

Musical score for measures 83-84. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Violins (V-ni), Violas (V-le), Cellos (V-c), and Double Basses (C-b.). The key signature is B-flat major (two flats) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf marc.* for the Flute and Horns, and *sempre marc. in mf* and *sempre sforzando secco* for the strings.

84

Musical score for measures 85-88. The score continues from the previous page and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Violins (V-ni), Violas (V-le), Cellos (V-c), and Double Basses (C-b.). The key signature is B-flat major (two flats) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf ben marc.* for the Flute and Clarinet, and *p marc.* for the Horns.

85

Musical score for measures 85-89. The score is arranged in two systems. The first system contains staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cor. The second system contains staves for Violin (V-ni), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The music is in a key signature of two flats and a 3/4 time signature. Measure 85 is marked with a box containing the number 85. The notation includes various note values, rests, and dynamic markings.

86

Musical score for measures 86-90. The score is arranged in two systems. The first system contains staves for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.). The second system contains staves for Cor., Violin (V-ni), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The music is in a key signature of two flats and a 3/4 time signature. Measure 86 is marked with a box containing the number 86. The notation includes various note values, rests, and dynamic markings.

87

Fl. *mf marc.*

Cl. *mf marc.*

Fag. *mf marc.*

Cor. *p marc.*

V-ni *marc. in mf*

V-le *marc. in mf*

V-c. *sempre marc. in mf*

C-b. *sempre marc. in mf*

88

89

Fl.

Cl.

Fag.

Cor.

V-ni

V-le

V-c.

C-b. *simile*

Fl. *crescendo*

Cl. *crescendo*

Fag. *crescendo*

Cor. *crescendo*

V-ni *crescendo, sempre spicc.*

V-le *crescendo, sempre spicc.*

V-c. *crescendo, sempre spicc.*

C-b.

90

Fl. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

V-ni *forte*

V-le *forte*

V-c. *forte*

C-b. *forte*

2 V-ni non div.

div. 1 V-no

3 V-ni unis.

1 V-la *ff*

3 V-le unis.

2 Viole non div.

non div.

Durata: 12 minuti