

DABROWSKI

E d b P u b l i s h i n g H o u s e
U r t e x t

Little Bossa

Conductor Score



E d b P u b l i s h i n g H o u s e

DABROWSKI

Little Bossa

Urtext

Edited by
the composer himself.

Conductor Score



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Orchestra

Flute I, II
Oboe I, II
Clarinet I, II in Si b
Bassoon I, II

Horn I, II in Fa
Trumpet I, II in Do
Trombone I, II
Tuba

Timpani in La - Fa, Re
Claves, Suspended Cymbals, Tam-tam
Guiro, Suspended Cymbals
Grand Cassa
Xylophone

Harp

12 Violins I
10 Violins II
8 Violas
5 Violoncellos
3 Double Bases

*recommended number

Duration: ca. 4 min.

In addition to the present score the complete
performance material is also available.



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Little Bossa

Eduard Dabrowski

Feel it ;)

Woodwinds:
Piccolo: Rest
Flute I, II: Rest
Oboe I, II: Rest
Clarinet I, II in Sib: *Solo*, *p*, triplet, *dim.*
Bassoon I, II: *p*

Brass:
Horn I, II in Fa: Rest
Trumpet I, II in Do: Rest
Trombone I, II: *muted*, *mp*
Tuba: Rest

Percussion:
Timpani in Re, La - Fa: Rest
Claves: *mp*
Suspended Cymbals: Rest
Gran Cassa: Rest
Xylophone: Rest

String and Harp:
Harp: *mp*, *Re b*, *Si b*
Violin I: Rest
Violin II: Rest
Viola: Rest
Violoncello: *pizz.*, *mp*
Double Bass: *mp*, *pizz.*

Lyrics:
Re, Do, Si
Mi, Fa, Sol, La

Performance:
Feel it ;)

A

9

Picc.

Fl.

Ob. *Solo*
mp

Clar. in Sib
a 2
f
mp 3

Bsn.
mf
p

Hr. in Fa
mp 3

Tr. in Do

Tbn. *mf* senza sord.

Tba.
mf

Timp.

Clv.

Cym.

G.C.

Xyl.

Harp
Re b, Do, Si b
Mi b, Fa, Sol, La
sfz
Mi b

VI. I
sfz pizz. arco
mp

VI. II
sfz pizz. arco
mp

Vle.
sfz pizz. arco
mp 3

Vc.
sfz arco
mp

D.B.
f
mp

28 **B** Bossa nova

Picc.

Fl.

Ob.

Clar. in Sib

Bsn.

Hr. in Fa

Tr. in Do

Tbn.

Tba.

Timp.

Clv.

Gro.

G.C.

Xyl.

Harp

Re ♯, Do, Si ♭
Mi ♭, Fa, Sol, La ♭

B Bossa nova

VI. I

VI. II

Vle.

Vc.

D.B.

uniti

pizz. arco

jazzy pizz.

simile

C

44

Picc.

Fl. 1. *subito p cresc.*

Ob. *subito p cresc.*

Clar. in Sib *p*

Bsn. *p*

Hr. in Fa *p*

Tr. in Do *p*

Tbn. *p cresc.*

Tba. *p*

Timp.

Clv.

Gro.

G.C.

Xyl.

Harp

VI. I *subito p cresc.*

VI. II *div. p cresc.*

Vle. *p cresc.*

Vc. *pizz. arco cresc.*

D.B. *pizz. arco cresc.*

Re ♮, Do ♯, Si ♯
Mi ♮, Fa ♮, Sol ♭, La ♯

50

Picc.

Fl.

Ob.

Clar. in Sib

Bsn.

Hr. in Fa

Tr. in Do

Tbn.

Tba.

Timp.

Cyv. To Cym

Gro.

G.C.

Xyl.

Harp

Re #, Mi b Do #, Fa #
Si #, Sol # La #

VI. I

VI. II

Vle.

Vc.

D.B.

f *ff*

60 **D**

Picc.

Fl. *p*

Ob.

Clar. in Bb *p*

Bsn. *p*

Hr. in Fa *ppp*

Tr. in Do *p*

Tbn. *p*

Tba.

Timp.

Cym.

Gro.

G.C. *p* *mf*

Xyl.

Harp *p* Re h

D

VI. I *pizz.* *p* *f*

VI. II *pizz.* *p* *f*

Vle. *pizz.* *p* *f*

Vc. *pizz.* *p* *f*

D.B. *pizz.* *p* *f*

74 **A tempo** **F**

Picc. *p*

Fl. *a 2 p*

Ob. *2. 1.*

Clar. in Sib *p*

Bsn. *p*

Hr. in Fa *open ppp p*

Tr. in Do

Tbn. *p*

Tba.

Timp.

Cym.

Gro.

G.C. *p*

Xyl.

Harp *p*

Re ♯, Do ♯, Si ♯
Mi ♯, Fa ♯, Sol ♯, La ♯

Mi ♯ Re ♯

lascia vibrare *div.* *lascia vibrare*

A tempo **F**

VI. I *p*

VI. II

Vle. *p*

Vc.

D.B. *p*

80

Picc.

Fl.

Ob.

Clar. in B \flat

Bsn.

Hr. in Fa

Tr. in Do

Tbn.

Tba.

Timp.

Cym.

Gro.

G.C.

Xyl.

Harp

VI. I

VI. II

Vle.

Vc.

D.B.

p

f

ff

longa

simile

div.

Si \flat , Fa \sharp
Re \sharp , La \sharp

To Clv.

2.

85 **G**

Picc. Fl. Ob. Clar. in Sib. Bsn. Hr. in Fa. Tr. in Do. Tbn. Tba. Timp. Cym. Gro. G.C. Xyl. Harp. VI. I. VI. II. Vle. Vc. D.B.

gliss up and down at medium speed

Claves

Re \flat , Do \natural , Si \flat
Mi \natural , Fa \natural , Sol \flat , La \natural

div. pizz. arco jazzy pizz.

f *p*

92

Picc.

Fl.

Ob.

Clar. in Sib

Bsn.

Hr. in Fa

Tr. in Do

Tbn.

Tba.

Timp.

Cyv.

Gro.

G.C.

Xyl.

Harp

VI. I

VI. II

Vle.

Vc. pizz. arco

D.B.

97 **H** *rall.*

Picc.

Fl.

Ob.

Clar. in Sib

Bsn.

Hr. in Fa

Tr. in Do

Tbn.

Tba.

Timp.

Clv.

Gro.

G.C.

Xyl.

Harp

VI. I

VI. II

Vle.

Vc.

D.B.

p

mf

tr

Re b, Do b, Si b
Mi b, Fa b, Sol b, La b

Re b, Sol b, Si b

pizz. *arco*

arco

